



Mem - To keep Larry
& Craven order; Catalogs
& cancel the rest -

13 D. 2967

CATALOGUE

OF A

VALUABLE COLLECTION OF BOOKS

OF A

GENTLEMAN GONE ABROAD;

VALUABLE COLLECTION OF MANUSCRIPTS

OF CRAVEN ORD, ESQ.;

AND A

CURIOUS COLLECTION OF AUTOGRAPHS,

INCLUDING

ROBILLARD-PERONVILLE ET LAURENT. LE MUSÉE FRANÇOIS, ou Tableaux Statues et Bas-Reliefs de la Collection Nationale, 4 vol. *fine old impressions, in russia.* Bunbury's Works, 2 vol. Shakspeare's Plays, FIRST EDITION, Colonel Stanley's Copy, 1623. LIBER GARDEROBÆ, 25 Edwardi I. MANUSCRIPT ON VELLUM. Liber Garderobæ, 29 Edwardi I. *Manuscript on vellum.* Account of the Works and Repairs at the Tower and Palace of Westminster, 5 of Edward II. Ms. ON VELLUM. Privy Purse Expenses of Henry VII. from 1503 to 1506, *signed throughout by the King.* Privy Purse Expenses of Henry VII. 1505-6, *signed throughout by the King.* Privy Purse Expenses of Henry VIII. from 1510 to 1518, Ms. *signed throughout by the King.* Account of the Coronation of Edward VI. WITH THE PAGEANT PERFORMED ON THE OCCASION, MANUSCRIPT. A large Collection of MANUSCRIPTS RELATING TO SUFFOLK. Most curious Collection of IMPRESSIONS FROM MONUMENTAL BRASSES, executed at the expense of C. Ord, Esq. 2 vol. Large Collection of ANTIENT DEEDS, Seals, and Rolls. Shakspeare's Sonnets, FIRST EDITION, EXCESSIVELY RARE, 1609. Shakspeare's Othello, FIRST EDITION, EXTREMELY RARE, 1622. Shakspeare's Merchant of Venice, FIRST EDITION, *very rare*, 1600. Shakspeare's Romeo and Juliet, RARE, 1599. Shakspeare's Richard II. 1599. Ireland's Confessions of the Shakspeare Forgery, HIS OWN MANUSCRIPT, ILLUSTRATED BY HIMSELF, with the pretended original Documents, Drawings, &c. A Pretie New Interlude of King Darius, EXTREMELY RARE, 1565. Tales and Quicke Answeres, imprinted by Berthelet. Webbe's Discourse of English Poetry, *only one other Copy known*, 1586. Strutt's Dresses, 2 vol. COLOURED PLATES, *morocco.* Don Quixote, by Jarvis, 2 vol. The Duke of Marlborough's Copy, ILLUSTRATED WITH NUMEROUS PLATES, *morocco.* Œuvres de Voltaire, par Beaumarchais, avec le Supplement, 72 vol. LARGE PAPER, PROOF PLATES BEFORE THE LETTERS, *beautiful Copy, in red morocco.* Dibdin's Tour, Decameron, &c. in *morocco.* Various Works of Hearne, LARGE PAPER, and many Curious, Rare, and useful Books.

WHICH WILL BE

SOLD BY AUCTION,

BY MR. EVANS,

AT HIS HOUSE, No. 93, PALL-MALL,

On Monday January 25, and Four following Days.

1830.

CATALOGUE CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any Dispute arises between two or more Bidders, the Lot so disputed, shall be immediately put up again and resold.

II. No Person to advance less than 1s.; above Five Pounds, 2s. 6d.; and so in Proportion.


III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in Part Payment of the Purchase-money in Default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expence, within Three Days after the Conclusion of the Sale; and the remainder of the Purchase-money to be absolutely paid on or before Delivery; in default of which, Mr. Evans will not hold himself responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the Purchaser.

V. The Books are presumed to be perfect unless otherwise expressed; but if, upon collating, AT THE PLACE OF SALE, they should prove defective, the Purchasers will be at Liberty to take or reject them.

VI. The Sale of any Book, or Books, is not to be set aside on account of any Stained, or Short Leaves.

VII. Upon Failure of complying with the above Conditions the Money deposited in Part of Payment shall be forfeited; and all Lots uncleared within the time aforesaid, shall be re-sold by public or private Sale, and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale, together with all charges on such Re-sale.

 No Lots will be delivered during the Time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed, by their humble Servant,

R. H. EVANS

CATALOGUE

CONDITIONS OF SALE.

VALUABLE COLLECTION OF BOOKS

GENTLEMAN GONE ABROAD;

VALUABLE COLLECTION OF MANUSCRIPTS

OF CRAVEN ORD, ESQ.;

CURIOUS COLLECTION OF AUTOGRAPHS;

AND THE

PROPERTY OF ANOTHER GENTLEMAN.

FIRST DAY'S SALE.

[*The Sale will commence at half-past Twelve.*]

Octavo et Infra.

- 1 Annual Register, from 1758 to 1779, 23 vol. - 1764
- 2 Reports of the Royal Humane Society, 3 vol.
- 3 Rogers's Italy, a Poem, 1823. Poems by Rochester, Roscommon, &c. 2 vol. in 1, 1739, 2 vol.
- 4 Lewis's Monk, 3 vol. first Edition. The Duke of York's Copy. - 1796
- 5 Meursii Elegantiae Latini Sermonis. Les Beaux Arts Reduits a un Meme Principe, 1753. Lettres de Charlotte a Caroline, 1794, 3 vol.
- 6 La Lande, Voyage en Italie, 7 vol. - Genev. 1790
- 7 Ciceronis Opera, 20 vol. LARGE PAPER, fine copy bound in blue morocco, gilt leaves, - Glasg. 1749
- 8 Goldsmith's Histories of Greece, Rome, and England, 7 vol. 1812
- 9 Smollett's Works, with his Life by Moore, 8 vol. 1797
- 10 Lempriere's Tour to Morocco, - 1813
- 11 Grose's Voyage to the East Indies, 2 vol. - 1772
- 12 Knox's Essays, 2 vol. 1784. Saunderson's Algebra, 1776.
- 13 Prior's Poems, 3 vol. 1733. V. Bourne's Poems, 1764. Selden's Table Talk, 1808.
- 14 Thomson's Seasons, by Murdoch, plates, in morocco, 1814
- 15 Doddridge's Family Expositor, 6 vol. - 1811

- 16 Campbell on the Four Gospels, 3 vol. 1813
- 17 Leland on Christian Revelation, 2 vol. 1819
- 18 Novum Testamentum Græcum, interleaved, Ozon. 1813
- 19 Quarles Emblems, cuts, wants the title
- 20 Dent's Catalogue, half-bound. 1827
- 21 Williams's Catalogue, large paper. 1827
- 21* Duke of York's Catalogue, large paper, 1827
- 22 Ciceronis Opera, Ernesti, 8 vol. Hal. Sax. 1772
- 23 Quintiliani Institutiones, ab Ingram, in russia, Ozon. 1809
- 24 Xenophontis Opuscula, Græce, Schneideri, Ozon. 1812
- 25 Severi Aetna, &c. in old red morocco, gilt leaves, Amst. 1703
- 26 Guarini, Il Pastor Fido, Glasg. 1763
- 27 Boccacio, Il Decameron, 4 vol. Milan. 1816
- 28 Collection des Moralistes Anciens, 12 vol. in blue morocco, gilt leaves, Par. 1782
- 29 Xenophontis Cyropædia, Gr. et Lat. Hutchinsoni, Lond. 1747. Geographia Poetica, apud J. Stoeer, 1580
- 30 Æschinis Dialogi Tres. Gr. et Lat. Clerici, with some MS. Notes, and a collation of the Medicean, MS. Amst. 1711
- 31 Plutarchi Opera Moralia, Wytenbachii, vol. 7. Part 1. Ozon. 1821
- 32 Æschyli Tragediæ, Gr. et Lat. Butleri, 8 vol. Cant. 1809
- 33 Biblia Sacra Latina. An Ancient MS. beautifully written in a very small character upon vellum, wanting one leaf; bound in velvet, gilt leaves.
- 34 Plinii Historia Naturalis, 4 vol. with Burmann's Autograph, bound in red morocco, Lugd. 1561
- 35 Pontani Opera, 3 vol. Aldus, 1518
- 36 Another Copy, 3 vol. Aldus, 1518
- 37 Ovidii Opera, 3 vol. Aldus, 1502-3-15
- 38 Terentius, Locis prope innumerabilibus a Mureto emendatus, LARGE PAPER, the First Edition with Muretus's Notes, gilt leaves, Aldus, 1555
- 39 Terentio, Comedie, Aldus, 1546
- 40 Ciceronis Opera Philosophica, 2 vol. Aldus, 1528
- 41 Another Copy, 2 vol. Aldus, 1523
- 42 Ciceronis Epistolæ ad Atticum, Aldus, 1558
- 43 Catullus, Tibullus, et Propertius, Aldus, 1515
- 44 Statii Opera, Aldus, 1502
- 45 Another Copy, Aldus, 1502
- 46 Aristophanis Thesmophoriazusæ et Lysistratæ, Græce, First Edition, in green morocco, gilt leaves, B. Junta, 1515
- 47 Martialis Opera. The Lyons Counterfeit of the Aldine Edition, without date, Catullus, Tibullus, Propertius, (sic.) The first Lyons Counterfeit of the Aldine Edition, without date, 2 vol. in 1.

- 48 Terentius, Mureti, *Aldus*, 1588. Plinii Epistolæ, stained.
Aldus, 1508, 2 vol.
- 49 Petrarca, Cose Volgari, *The Lyons Counterfeit of the Aldine Edition*, no date.
- 50 Aulus Gellius, *Aldus*, 1515. Suetonius, *Aldus*, 1521.
- 51 Oppianus, Gr. et Lat. *Aldus*, 1517.
- 52 Cæsar's Opera, *Aldus*, 1513. Macrobi's Opera, *Aldus*, 1523, Pontani Opera, *Aldus*, 1513, 3 vol.
- 53 Pasquillorum Tomi Duo. (A Collection of Satires), scarce, in red morocco, gilt leaves, *Eleutherop*, 1544.
- 54 Taciti Opera, *Aldus*, 1534.
- 55 Valerius Maximus, *Aldus*, 1534. Manutius de Legibus Romanis, *Aldus*, 1559. Asconius Pædianus in IIII. Ciceronis Orationes, *Aldus*, 1522.
- 56 Catalogue de La Vallière, 6 vol. *Par.* 1788.
- 57 Laire, De Typographiâ Romanâ, *Romæ*, 1778.
- 58 Canones et Decreta Concilii Tridentini, with MS. Notes in a coeval hand, and a MS. Note of Laire's prefixed, gilt leaves, 1564.
- 59 Horatius, scholiis Mureti, *Aldus*, 1559.
- 60 Apuleius, *Aldus*, 1521. Pomponius Mela, *Aldus*, 1518.
- 61 Claudianus, *Aldus*, 1523. Catullus, Mureti, 1562. Cicerone, Epistolæ, damaged, *Aldus*, 1545.
- 62 Ciceronis Rhetorica ad Herennium, *Aldus*, 1564. Plinii Epistolæ, *Aldus*, 1508. Appiano, Guerre de Romani, *Aldus*, 1545.
- 63 Les Merovingiens, et La France sous cette Dynastie, 2 vol. *Par.* 1816.
- 64 Memoires de France sous Marie de Medicis, 2 vol. 1720. Vie de Crillon Le Brave, 2 vol. 1757.
- 65 Toderini, Litteratura Turchescha, 3 vol. *Ven.* 1787.
- 66 Marzilly, Le Palais d'Angelie, 2 vol. *Par.* 1622. Chariton, Amours de Chereas et Callirrhoë, par Larcher, 2 vol. *Par.* 1763, 4 vol.
- 67 Sallustius, *Elzev.* 1658. Quintus Curtius, *Elzev.* 1633, 2 vol.
- 68 Merlini Cocaii Opus Macaronicum, cuts, damaged, *Tusculan*, 1521.
- 69 Family Lectures, 1815.
- 70 Evangelical Magazine, 9 vol. 1793.
- 71 London Medical Journal, 11 vol. 1781.
- 72 Medical Communications, 2 vol. 1784. The Monthly Epitome, 2 vol. 1802. Eclectic Review for 1809-10, 4 vol. 1809, in all 8 vol.
- 73 Bell on Surgery, 6 vol. 1790. Bell on Gonorrhœa, 2 vol. 1793. Bell on Ulcers, 1791, 9 vol.
- 74 Military Register from 1814 to 1819, 6 vol. 1814.
- 75 Dodsley's Annual Register from 1758 to 1791, 33 vol. and Index, 1758.

- 76 Priestley on Air, 3 vol. 1790
- 77 Robinson's Annual Register from 1780 to 1802, 23 vol. 1784
- 78 Cobbett's Parliamentary Debates from 1803 to July 1816, 34 vol. 1804
- 79 Collins's Peerage of England, by Brydges, 9 vol. 1812
- 80 Raynal's History of the East and West Indies, 8 vol. 1783
- 81 Rapin and Tindall's History of England, 28 vol. 1728
- 82 Blomefield's History of Norfolk, 11 vol. *uncut*, 1805
- 83 Ruding's Annals of the Coinage of Britain, 5 vol. with the Plates, half bound in 4to. 1819
- 84 Robertson's Historical Works, 6 vol. 1813
- 85 Grose's Antiquities of Ireland, 2 vol. *plates, in green morocco, gilt leaves*, 1791
- 86 Ancient Irish Histories, with Jocelin's Life of St. Patrick, 3 vol. *LARGE PAPER, uniformly bound in russia, gilt leaves*, 1809
- 87 Leland's Itinerary, 9 vol. 1745
- 88 Todd's Life of Milton, *LARGE PAPER*, 1809
- 89 Shaftesbury's Characteristicks, 3 vol. *Baskerville*, 1773
- 90 Shakspeare's Dramatic Works, by Rann, 6 vol. 1786
- 91 Ben Jonson, Beaumont and Fletcher's Works, by Colman, 4 vol. in 8. 1811
- 92 Ancient British Drama, 3 vol. 1810
- 93 British Drama, 5 vol. 1804
- 94 Peter Pindar's Works, 5 vol. 1794
- 95 Polehampton's Gallery of Nature and Art, 6 vol. *royal paper, plates on India paper*, 1821
- 96 Curtis's Botanical Magazine, 24 in 12, *COLOURED PLATES, half bound, uncut*, 1793
- 97 Sowerby's British Mineralogy, 2 vol. *COLOURED PLATES, half bound, uncut*, 1804
- 98 Donovan's History of British Fish, 3 vol. *COLOURED PLATES, half bound, uncut*, 1802
- 99 Drake's Gleaner, 4 vol. 1811
- 100 Queen Caroline's Trial, 2 vol. 1821
- 101 Biblia Hebraica, Meisneri, 2 vol. *Lips.*
- 102 La Belle Assemblée from 1810 to 1817, *plates, 15 vol.* 1810
- 103 Gentleman's Magazine from 1731 to 1808 inclusive, 104 vol. *Quarto.*
- 104 Ackermann's History of the University of Oxford, 2 vol. *COLOURED PLATES, and portraits of the Founders, half bound, uncut*, 1814

- 105 Ackermann's History of the University of Cambridge, 2
vol. COLOURED PLATES, and portraits of the Founders,
1811 / uncut, 1815
- 106 Ackermann's History of the Colleges of Winchester, Eton,
Westminster, &c. COLOURED PLATES, uncut, 1816
- 107 Ackermann's History of St. Peter's, Westminster, 2 vol.
COLOURED PLATES, uncut, 1812
- 108 Addison's Works, 4 vol. 1721
- 109 Arthur of Little Britain, by Lord Berners, plates, in mo-
rocco, 1814
- 110 Albini Historia Musculorum Hominis, L. Bat. 1734
- 111 Holy Bible, plates, in-russia, gilt leaves, Heptinstall, 1795
- 112 Bryant's Ancient Mythology, 3 vol. 1775
- 113 Brand's History of Newcastle upon Tyne, 2 vol. uncut,
1789
- 114 Byron's Don Juan, Canto I and II, 1819
- 115 Bonaparte, Charlemagne, 2 vol. 1814
- 116 Boiste, Dictionnaire de la Langue Françoise, Par. 1812
- 117 Carlisle's Topography of England, 2 vol. 1808
- 118 Carlisle's Topography of Ireland, 1810
- 119 Clarke and M^rArthur's Life of Lord Nelson, 2 vol. plates,
uncut, 1809
- 120 Clifford's Tixall Poetry, 1813
- 121 Cooke's Illustrations of the Thames, 2 vol. plates, 1811
- 122 Chambaud's French and English Dictionary, 2 vol.
Lond. 1805
- 123 Ciceronis Opera, 10 vol. Oxon. 1783
- 124 Costumes.—Recherches sur les Costumes et les Théâtres
de toutes les Nations, 10 vol. numerous coloured plates,
Kemble's Copy, Par. 1790
- 125 Dodridge's Family Expositor, 6 vol. with some MS. Notes,
uncut, 1745
- 126 Dodd's Common Place Book to the Bible, 1766
- 127 Darwin's Phytologia, 1800
- 128 Description of Latium, by Knight, 1805
- 129 Drummond's Herculanensia, 1810
- 130 Dale's History of Harwich and Dovercourt, 1730
- 131 Daniell's Picturesque Voyage to India, plates coloured in
imitation of the original Drawings, in a Portfolio, 1810
- 132 Foreign Field Sports, COLOURED PLATES, in morocco, gilt
leaves, 1819
- 133 Oriental Field Sports, 2 vol. COLOURED PLATES, in morocco,
gilt leaves, 1819
- 134 Fossbrook's History of Gloucestershire, 2 vol. plates, in
russia, 1807
- 135 Green's History of Worcester, 2 vol. plates, in russia, 1796
- 136 Giraldus Cambrensis' Itinerary, by Hoare, 2 vol. plates, in
russia, gilt leaves, 1806

- 137 Gifford's Wars of the French Revolution, 2 vol. 1817
 138 Gesner's Idylles, *plates* 1776
 139 Hume's History of the Houses of Tudor and Stuart, 4 vol. 1759
 140 History of the Civil Wars in Ireland, 1775
 141 Hall on Gothic Architecture, *plates*, 1813
 141* Haygarth's Greece, a Poem, 1814
 142 Lucretius, by Good, 2 vol. 1805
 143 Lucretius, by Busby, 2 vol. 1813
 144 Lavater's Essays on Physiognomy, by Hunter, 3 vol. in 5, *plates*, 1789
 145 Lawrence's Delineation of the Horse, *plates*, 1809
 146 Ludwig's German and English Dictionary, 2 vol. 1791
 147 Memoirs of the Kit-Cat-Club, *portraits*, 1821
 148 Murphy's Travels in Portugal, 1795
 149 Murphy's Mahometan Empire in Spain, 1816
 150 Moore's Lalla Rookh, 1817
 151 Martinelli, Istoria d'Inghilterra, 2 vol. 1770
 152 Medailles du Regne de Louis Le Grand, *cuts*, Par. 1702
 153 Parr's London Medical Dictionary, 2 vol. 1809
 154 Reid's History of Hanover, *plates*, 1816
 155 Scott's Border Antiquities, 2 vol. *proof impressions of the plates on India paper*, 1814
 156 Scott's Lay of the Last Minstrel, *red morocco*, 1803
 157 Transactions of the Linnean Society, 10 vol. 1791. Stoe-
 ver's Life of Linnæus, 1794, in all 11 vol.
 158 Tasso, La Gerusalemme Liberata, 2 vol. *in russia*, Par. 1785
 159 Transactions of the Edinburgh Society, vol. 1, 1788
 160 Wright's Theory of the Universe, 1750
 161 Walker's Pronouncing Dictionary, *in russia*, 1791
 162 Whitelaw and Walsh's History of Dublin, 2 vol. 1818
 163 Wood's Athenæ Oxonienses, by Bliss, 4 vol. 1813
 164 Ives's Voyage to India, *plates*, 1773
 165 Fitzclarences's Travels through India and Egypt to Eng-
 land, *coloured plates*, 1819
 166 Philothei Opera. A GREEK MANUSCRIPT.
 167 Phrynichi Epitome Dictionum Atticarum, *Priceus's Copy*,
 with his Autograph and some Ms. Notes, 1601
 168 Apostolii Centuriæ Proverbiorum, Gr. et Lat. with same
 Ms. Notes, L. Bat. 1653
 169 A Lot of Maps.
 170 Four Pamphlet Cases.
 171 Four Pamphlet Cases.
 172 Two Pamphlet Cases.
 173 Braun, Notitia Literaria ab Artis Typographica Inven-
 tione usque ad Annum 1478 in Monasterio S. Odalrici,
 Aug. Vind. 1788

- 174 Tubéro, (Mathe le Vayer) Dialogues a l'imitation des Anciens, in old red morocco, gilt leaves, *Paris. 1508*
- 175 Ariosto, Orlando Furioso, with Porro's cuts, coloured, stained, *Ven. 1584*
- 176 Du Tilliot, Mémoires de la Fête des Foux, *Lausan. 1741*
- 177 Seldenus in Marmora Arundelliana, A Presentation Copy to T. Allen, with an Autograph Inscription, by Selden, *London. 1628*
- 178 Petronii Opera, edente Burmanno, 8 vol. in 1, *Amst. 1743*
- 179 Samothei Chronicon, *Junta, 1575*
- 180 Sopra la Mistica Scala del Patriarcha Jacob, *Firenz. 1512*
- 181 Introductorium in Astronomias Alhumasaris Abalachi, *Raidolt. 1489*
- 182 Britonio, Sonetti et Canzoni, *Napoli. 1519*
- 183 Longolii Orationes pro Defensione Sua, *Junta, 1524*
- 184 Taciti Opera, *apud Minutium, 1517*
- 185 Gregorius Nysenus de Virginitate, Latine, Galesinii, *Aldus, 1562*
- 186 Portio, La Congiura de' Baroni di Napoli contra il Re Ferdinando I. *Aldus, 1565*
- 187 Another Copy, *Aldus, 1565*
- 188 Qdoni, Discorso per Via Peripatetica, oue si Dimostrà se l'Anima, secondo Aristotele, e Mortale o Immortale, *Aldus, 1560*
- 189 Rota, Sonetti in Morte della Sua Moglie, con Commente, *Nap. 1560*
- Folio.*
- 190 Rodigeni Lectiones Antiquæ, *Aldus, 1516*
- 191 Hadrianus de Sermone Latino, *Pisauri, 1511*
- 192 Ciceronis Rhetorica ad Herennium, damaged, *Jenson, 1470*
- 193 Bembi Historia Veneta, *Aldus, 1551*
- 194 Poliphili Hypnerotomachia, cuts, *Aldus, 1499*
- 195 Sully, Memoires, 2 vol. stained, *Amst.*
- 196 Ciceronis Tusculanæ Questiones, *Ven. 1482*. Cicero de Finibus, *Ven. 1480*, 2 vol. in 1.
- 197 Gulden Bulle Kaiser Friderichs Reformation, and other German Tracts in the vol.
- 198 Syncerus de partu Virginis, *Neap. 1526*
- 199 Aristoteles de Natura Animalium, Problemata, Theophrasti Historia Plantarum Latine a Gaza, imperfect, *Aldus, 1504*
- 200 Conformitas vitæ Beati Francisci ad vitam Jesu Christi, *Mediol. 1513*
- 201 Thucydides Latine per Vallam.
- 202 Dialogues des Troys Estatz de Lorraine sur la Nativité du Prince Charles de Lorraine, en vers, *Strasb. 1543*

- 203 Gaguin, Mer des Cronicques, - - Par. 1536
 204 Calendario de Joanne Monte Regio, - Ven. 1476
 205 Albobazen judicia Stellarum, - - Ven. 1485
 206 Partendosi dal Capo di San Vincenzo per Andare ala Volta
 di Levante per Sind a San Lucar de Barrameda et
 Stretto Giberaltar, MANUSCRIPT WITH DRAWINGS.
 207 Charisii Institutiones Grammaticæ, Neap. 1532. Manu-
 tius de Legibus Romanis, stained, Ven. 1557. Tacuinus
 de Conservandâ Sanitate, Argent. 1531, 3 vol.
 208 Serassi, Sopra la Controversia del Tasso e dell' Ariosto,
 with portraits of Tasso and Ariosto inserted, Parma, 1794.
 209 Philostrati Vita Apollonii, with Gale's Autograph, stained,
 Aldus, 1502. Pontanus de Urbe, imperfect.
 210 Cicero de Officiis, - - Ven. 1480
 211 Antiquities of the Via Appia, numerous plates, 1794
 212 Brookshaw's Pomona Britannica, COLOURED PLATES, with
 the names of the fruits inserted on the margin, half bound
 in russia, uncut, 1812
 213 Buchoz, Dissertations sur les Plantes, 2 vol. COLOURED
 PLATES, Par. 1787
 214 Biographia Britannica, by Kippis, 5 vol. - 1778
 215 Burnet's History of his Own Time, 2 vol. - 1724
 216 Bowen's English Atlas, - - 1777
 217 Bion on Mathematical Instruments, by Stone, 1758
 218 Bartoli, Antiche Lucerne Sepolcrali Figurate, da Bellori,
 plates in russia, Roma, 1691
 219 Bolton's Dead Saint Speaking, - - 1657
 220 Beveridge's Works, 2 vol. - 1720
 221 Holy Bible, in russia, - Baskerville, 1763
 222 Holy Bible, by Newton, in old red morocco, gilt leaves.
 223 Biblia Sacra Polyglotta, edente Walton, 6 vol. ruled,
 Lond. 1657. Castelli Lexicon Heptaglotton, 2 vol.
 Lond. 1669, in all 8 vol. uniformly bound, gilt leaves.
 224 Biblia Sacrosancta Novi et V. Testamenti, 2 vol. in 1,
 apud Froshoverum, 1553
 225 Sainte Bible, par Ostervald, - - Amst. 1724
 226 The Courier from July 1803 to 1810, 8 vol. 1803
 227 Catrou and Rouillé Roman History, 6 vol. plates. 1728
 228 Cameron's Baths of the Romans, plates, - 1772
 229 Cheselden's Osteographia, plates, - - 1753
 230 Cave's Lives of the Primitive Fathers, - - 1716
 231 Daniel's English History.
 232 Ebermayeri Thesaurus Gemmarum Affabre Sculptarum,
 plates, - - 1720
 233 Friend, Opera Medica, - - Lond. 1733
 234 Fabretti, De Columnâ Trajani, - Romæ, 1683
 235 Gell's Topography of Troy, COLOURED PLATES, 1804

- 237 GALERIE DE FLORENCE.—Tableaux, Statues, Bas-Reliefs,
et Camées de la Galerie de Florence et du Palais Pitti,
4 vol. *fine impressions of the numerous plates*, Par. 1819
- 238 Hoffmanni Opera Physico Medica, 6 vol. in 3, Gen. 1740
- 239 Herbelot, Bibliotheque Orientale, - Maest. 1776
- 240 Locke on the Human Understanding, - 1695
- 241 Mayer's Views in Egypt, COLOURED PLATES, 1801
- 242 Miller's Gardener's Dictionary, 4 vol. - 1807
- 243 Morning Chronicle from March to July, - 1803
- 244 Norden's Travels in Egypt and Nubia, 2 vol. *plates, original edition*, vol. 2, a little stained, - 1757
- 245 Nalson's Collection of Great Affairs of State, 2 vol. 1682
- 246 Nicolson's English Historical Library, - 1714
- 247 Purcell's Orpheus Britannicus, - - 1698
- 248 Pearson on the Creed, - - 1676
- 249 Paruta, Sicilia Descritta con Medaglie, - Palerm. 1612
- 250 Rapin's History of England, by Tindal, 2 vol. *with the heads and monuments*, - - 1743
- 251 Rapin's History of England, with Tindal's Continuation, and the Acta Regia, in all 6 vol. *with the Heads, Monuments, Medallie History, and some additional Plates inserted*, - - 1743
- 252 Rapin's History of England with Tindal's Continuation, 5 vol. *with the Heads and Monuments*, - 1743
- 253 Russell's England Displayed, 2 vol. in 1, *plates and maps*, 1769
- 254 Rudder's History of Gloucestershire, *plates, and two inserted, in russia*, - - 1779
- 255 Statutes at Large, by Hawkins, 7 vol. - 1735
- 256 Statutes at Large, by Cay, 6 vol. vol. 1 and 2, damaged, 1758
- 257 Stukeley's Itinerarium Curiosum, *plates*, - 1724
- 258 Spence's Polymetis, *plates*, - - 1755
- 259 Stackhouse's History of the Bible, 2 vol. - 1742
- 260 Sandrart, Teutsche Academie der Bau Bildhauer und Maler Kunst. (Academy of Sculpture, Painting and Architecture, enlarged and improved by Volkman) 8 vol. *numerous plates*, - - Nurn. 1763
- 261 Novum Testamentum Græcum cum Dupl. Interpret. Lat. Cant. 1642
- 262 Universal History, vol. 1, *uncut*, - 1736
- 263 Vaillant, Historia Ptolemæorum, - - Amst. 1701
- 264 Wilkins on a Real Character, - 1668
- 265 Woodward's Caricature Magazine, 5 vol. *coloured*, 1819
- 266 Woodward's Caricature Magazine, 5 vol. *coloured plates*, 1819

SECOND DAY'S SALE.

Octavo et Infra.

- 267 Oribasii Sardiæ Medicinalia, Rasarii, *Aldus*.
 268 Maphæus Vegius, et Virgilii Opuscula, (*from the Junta*
Virgil.) in blue morocco, *Junta*, 1520
 269 Plinii Epistolæ, in old red morocco, *L. Bat.* 1653
 270 Quintiliani Opera, title mended, *Aldus*, 1514
 271 Prisciani Grammatici Opera, *Aldus*, 1527
 272 Budæus de Asse, *Aldus*, 1522
 273 Another Copy, *Aldus*, 1522
 274 Laurentii Vallæ Elegantia, *Aldus*, 1536
 275 Another Copy, *Aldus*, 1536
 276 Plauti Comœdiæ, Title and Preface Ms. damaged, *Aldus*,
 1522. Plautus, *Junta*, 1522, 2 vol.
 277 Pontani Opera, *Aldus*, 1505. Sannazarius de Partu Vir-
 ginis, *Aldus*, 1570.
 278 Atanagi, Rime, 2 vol. *Ven.* 1565. Pico Mirandolano sopra
 una Canzona da Benivieni, Ms. Title, *Ven.* 1522. Dis-
 corsi del Patritii Sanese sopra una Città Libera, *Aldus*,
 1545.
 279 Catullus, Mureti, *Aldus*, 1554. Cæsar's Opera, *Aldus*,
 1569. Pontanus, *Junta*, 1520.
 280 Ciceronis Orationes, Vol. 1 and 2, *Aldus*, 1570. Ciceronis
 Rhetorica, *Aldus*, 1550. Ciceronis Epistolæ ad Atti-
 cum, *Aldus*, 1521, 4 vol.
 281 Speroni, Dialogi, *Aldus*, 1546. Aldo Manutio, Eleganze,
Aldus, 1559. Patritio, Il Sacro Regno, *Aldus*, 1553.
 282 Roberto Monaco della Guerra Contra Saracini, *Fiorenz.*
 1552. Raccolta di Sonetti, *Junta*, 1527. Leone di
 Amore, *Aldus*, 1552.
 283 Cæsar's Opera, *Aldus*, 1569. Ciceronis Epistolæ ad Atti-
 cum, *Aldus*, 1570. Manutius in Ciceronis Epistolas ad
 Atticum, *Aldus*, 1561.
 284 Voltaire, la Henriade, 2 vol. in 1, plates after Eisen, fine
 impressions, beautiful copy, bound in yellow morocco by
Hering, *Par.* 1770
 285 Vallemont, éloge de Le Clerc, Graveur, with Sir Joshua
 Reynolds's Autograph, 1715
 286 Tombeau de Marguerite de Valois, dedicated to the Prin-
 cesses Anne, Margaret and Jane Seymour, *Par.* 1551
 287 La Fayette, Princesse de Montpensier, portrait, and a du-
 plicate, a proof, *Par.* 1804
 288 Galardi, Tyrannie Heureuse, ou Cromwell, portrait, 1671
 289 Vie de Bonaparte, *Par.* 1760, and 2 more.

- 290 Macchiavelli, *Historie, with the Autograph of Sir Christopher Hatton, Aldus, 1546.* Macchiavelli, *Arte della Guerra, Aldus, 1546, 2 vol. in 1.*
- 291 Landi, *Vita di Cleopatra, PRINTED UPON VELLUM, bound in yellow morocco by Hering, - - - Par. 1788*
- 292 Aschami *Epistolæ, Lond. 1590.* *Sylloge Epistolarum et Carminum Regalium, wants the last leaf containing part of the Address to the Reader, Lond. 1640.*
- 293 Sabinus, *de Electione Caroli V. with Burman's Autograph, morocco, - - - Mogunt. 1544*
- *** This Tract is ascribed to Melancthon.
- 294 Rosa Gallica, - - - *Apud Ascensium, 1518*
- 295 Lipsius *de Constantia, with the Autographs of Thomas Knyvet, also of T. Tanner, - - - Lond. 1586*
- 296 Ciceronis *Fragmenta, Lugd. 1574.* *Epistolæ Reformato- rum Ecclesiæ Helveticæ, Tig. 1742.*
- 297 Schurmani *Opuscula, portrait, gilt leaves, - - - Elsev. 1650*
- 298 Lutherus *de Servo Arbitrio, with Ms. Notes, Witemb. 1526*
- 299 Petrarca *de remediis utriusque Fortunæ, blue morocco, - - - Rothom. 1506*
- 300 Caroli I. *Eicon Basilice, fine impression of the portrait, blue morocco, - - - Hagæ Com. 1649*
- 301 Ochinus *de sincera doctrina Coenæ Domini. "Ex dono Joannis a Lasco," - - - Tigur. 1556*
- 302 Walpole's *Catalogue of Royal and Noble Authors, 2 vol. gilt leaves, - - - Strawberry Hill, 1758*
- 303 Foulis's *Catalogue of Italian, Flemish and French Pic- tures, 3 vol. red morocco, - - - 1776*
- 304 Cumberland's *Anecdotes of Spanish Painters, 2 vol. in 1, - - - 1782*
- 305 Marquis of Worcester's *Century of Inventions, - - - 1663*
- 306 Closet for Ladies, or *Art of Preserving, Candyng, &c. - - - 1647*
- 307 Sir P. Sidney's *Defense of Poesy, portrait inserted, gilt leaves, - - - Glasg. 1752*
- 308 Marquis of Argyle's *Instructions to his Son, Glasg. 1762*
- 309 Billingsby's *Epitome of the Art of Husbandry, in russia, - - - 1670*
- 310 D'Avenant's *Gondibert, wormed, 1651.* Mantuani *Buco- lica, 1632, 2 vol. in 1.* Fleckno's *Enigmatical Charac- ters, 1665.*
- 311 The *Learned Maid, or, whether a Maid may be a Scholar, portrait of Anna Schurman, - - - 1659*
- 312 Profitable *Instructions to be taken by Travellers, by the Earl of Essex, Sir P. Sidney, and Secretary Davison, portrait of Lord Burghley, 1633.* Lord Burghley's *Pre- cepts for his Son, 1617, 2 vol.*

313. *Platonicke disputacyon of Knowlege*, - - *Berthelet*, 1584.
 314. *London's Lamentation*, 1625. *Anatomy of Play*, 1651.
 315. *Buttes' Dyets Dry Dinner*, RARE.
 316. *Byron's Hours of Idleness*, scarce, 1807. *Byron's Lara*, 1814. *Byron's English Bards*.
 317. *Lachrymæ Musarum*, or *Poems on the Death of Lord Hastings*, *frontispiece and the folding leaf*, very scarce, green morocco, 1650.
 * * This volume contains the first production of *Dryden's Muse*.
 318. *Dibdin's Poems*, very scarce, 1797.
 319. *Dibdin, Specimen Bibliothecæ Britannicæ*, ONLY FORTY PRINTED, 1808.
 320. *Lupton's London and the Country Carbonaded*, blue morocco, 1632.
 321. *Venables' Experienced Angler*, cuts, 1683.
 322. *Walton's Angler*, by *Hawkins*, with cuts by *Ryland*, best Edition, with some additional plates, 1760.
 323. *R. H's. Angler's Sure Guide*, 1706. *Compleat Sportsman*, 1718. *Vermin Killer*, 1680, 3 vol.
 324. *Gentleman Fisher*, interleaved with *Ms. Notes*, 1727.
 325. *Nobbes's Art of Trolling*, (Reprint). *Angler's Vade Mecum*, 1681. *Venables' Experienced Angler*, 1825.
 326. *Bowlker's Art of Angling*. *Smith's Fisherman*. *Modern Angler*. *Oswestry*, 1811, 3 vol.
 327. *Colman's Jealous Wife*. *Mr. Kemble's Copy*, with Manuscript alterations throughout by him, and a Ms. Note prefixed. Purchased at the Sale of his Library, No. 1580.
 328. *Dodsley's Cleone*, with Manuscript corrections and alterations by *Shenstone*, 1758.
 329. *Wyatt's comparative Review of Boaden's Opinions respecting the Shakspeare Forgery*. *Ireland's copy*, with a few Ms. Notes, 1796.
 330. *A moste frutefull piththye and learned Treatise, how a Christen mā ought to behave himself in the dauger of Death: and howe they are to be releved and cōforted, whose deare frendes ar departed oute of thys worlde, moste necessarye for this our unfortunate age and sorrowfull dayes*. Black letter, without date, VERY RARE, in morocco. *Sir M. M. Sgkes's Copy*.

* * The name of the Printer was no doubt concealed on account of the Exhortation at the end. "*An Exhortacion wrytten by the Lady Jane the night before she suffered, in the end of the New Testament in Greke, whych she sent to hir Sister, Ladye Katherine.*" This is the first Edition of *Lady Jane Grey's Letter*, and was not known to *Lord Orford*.

- 331 Blount's Natural History, 1693. Locke on the Culture of Vines, FIRST EDITION, 1766.
- 332 Closet for Ladies, Art of Candyng, preserving, &c. 1611
- 333 Memoirs and Letters of Churchill, gilt leaves, 1765
- 334 Lives of the Princes of Orange, gilt leaves, 1734
- 335 Luders's Character of Henry V. 1813. Remarks on Mary Queen of Scots, 1784. Lettre sur les transactions publiques d'Elizabeth, 1736. Secret History of Elizabeth and Essex, 1695, 4 vol.
- 336 Treatise of Treasons against Queen Elizabeth and the Crown of England, blue morocco, 1572
- 337 Wentworth's Pithie exhortation to her Majestie to establish her Successor, 1598
- 338 Norton to the Queenes Maiesties poore deceiued Subjects of the North, drawn into Rebellion by the Earles of Northumberland and Westmorland, 1569. Norton's Warning against the dangerous Practises of Papistes, and specially the Parteners of the late Rebellion. Imprinted by Daye. Bull graunted by the Pope to Doctor Harding and other, by reconcilement and assoying of English Papistes to undermyne faith and allegeance to the Queene. Imprinted by Daye. Disclosing of the Great Bull, and certain Calves, that he hath gotten, and specially the Monster Bull, that roared at my Lord Byshop's gate. Imprinted by Daye. An Addition declaratorie to the Bulles, with a searching of the Maze. Imprinted by Daye. Sir M. M. Sykes's Copy.
- *.* The two last Tracts were written by Morton, who translated twenty-seven of the Psalms for Sternhold and Hopkins, and assisted Sackville Lord Buckhurst in the composition of Ferrex and Porrex. He was the State Amanuensis.
- 339 Cartwright's Defense of the Ecclesiastical Establishment in England, 1574
- 340 Sir F. Bacon, his Apologie in certaine imputations concerning the late Earle of Essex, FIRST EDITION, red morocco, 1604
- 341 Howard, on Edward I, II and III, and Richard II, gilt leaves, 1689. Lord Ellesmere on the Office of Chancellor, 1651. City Law, 1658, 3 vol.
- 342 Hibernia Curiosa, 1769. Britton's Account of Corsham House, 1806, Lives of the Earls of March and Oxford, 1711, 3 vol.
- 343 Barnestapolii Maria Stuarta Regina Scotiae, Haeres Angliae, Martyr Ecclesiae Innocens a Caede Darnleiana, scarce, blue morocco, Ingolst. 1588
- 344 Another Edition, blue morocco, Colon. 1627

- 345 Romoaldi Scotti Summarium de morte Mariæ Stuartæ,
very scarce, blue morocco, Ingols. 1588
- 346 Martyre de la Royne d'Escosse, Douairiere de la France,
blue morocco, Edimb. 1588
- 347 Coneo, Vita di Maria Stuarda, di Negro, *portrait, gilt leaves, Gen. 1630*
- 348 Mariæ Stuartæ Scotorum Regina Supplicium et Mors
pro fide Catholica, *Colon. 1587*
- 349 Buchananus de Mariæ Scotorum Regina, totaque ejus
contra Regem conjuratione, fœdo cum Bothuellio adul-
terio, &c. Sir M. Sykes's Copy, *green morocco.*
- 350 Buchanan, ane detection of the duinges of Marie Quene
of Scottes touchand the murder of hir husband, adul-
tery with Erle Bothwell, &c. *portrait inserted.*—Ane
admonition to the trew Lordis, M. G. B. Effect of the
declaration made in the Guildhall by the Recorder of
London concerning the late attemptes of the Queenes
Majisties euill Subjectes, imprinted by Daye.
- 351 Buchanan's detection of the Actions of Q. Mary, 1651
- 352 Marie Stuart, Nouvelle Historique, *gilt leaves, Par. 1675*
- 353 Regnault, Marie Stuard, Tragedie. *Par. 1639.* Letters of
Mary Queen of Scots to Bothwell, 1726. Love Let-
ters from Henry VIII. to Anne Boleyn, 1714.
- 354 History of Henry VIII, with MS. Notes on slips of paper,
1682
- 355 Milton's History of Britain, *in russia, 1677*
- 356 Metamorphosis Anglorum, or Reflections on the late
changes in England, 1660
- 357 Tragicum Theatrum Actorum Londini publice celebrato-
rum. Portraits of Charles I., Laud, Strafford, Lord
Holland, &c. *blue morocco, with morocco lining, richly
tooled, Amst. 1649*
- 358 Histoire du Proces de Charles Steuart, Roy d'Angleterre,
red morocco, Lond. 1650
- 359 View of the Reign of Charles I. *portrait, 1658*
- 360 Merveylous Discourse upon the Lyfe, Deedes and Beha-
uiours of Katherine de Medieis, Queene Mother (Sati-
rical) *very scarce, Heydell, 1575.* Buchanan's Detection
of the duinges of Marie Queene of Scottes. Together
2 vol. in 1. From Sir M. M. Sykes's Library.
- 361 Oldes' Acquital or Purgation of the moost Catholyke
Christen Prince Edward the VI. Kyng of Englande,
Fraunce, and Irelande, &c. and of the Church of Eng-
lande Refourmed and Gouverned vnder hym, agaynst
suche as blasphemously and traitorously Infame hym,
or the sayd Church of Heresie or Sedicion
*Emprinted at VVATERFORD, (Waterford) the 7 Daye of
Novembre, 1555*

An Epistle written by John Scory, the late Bishop of Chichester unto all the Faythfull, that be in Pryson in Englande, or in any other troble for the defence of Goddes Truthe, 1555

* * The first Book printed in Ireland was the Common Prayer Book. The two Tracts contained in this volume are supposed to be the Second and Third Books printed in Ireland, 2 vol. in 1. From Sir M. M. Sykes's Library, Part 2, No. 570.

362 History of Massaniello, 1756

363 Memoirs of Sir W. Temple, portrait, gilt leaves, 1714

364 Carpenter's Time complaining giueth a most godly admonition and very profitable Instruction to England in this our dangerous Tyme, a Poem, EXTREMELY RARE, Imprinted by Orwin.

365 Sir J. Beaumont's Bosworth Field, a Poem, 1629. Sandys's Christ Passion, 1649, 2 vol. in 1.

366 Sir J. Harington's View of the English Church, 1653

367 Dialogus quo multa exponuntur quæ Lutheranis et Hugonotis Gallis acciderunt; Oragn. 1573

368 Cæsar, by Arthur Golding, in russia, 1565

369 Armes des Chevaliers de la Table Ronde, Par.

370 Woman's worth defended against all Men, Imprinted by Wolfe. 1599

371 Busbequii Epistolæ, Brusel. 1631. Busbequius's Travels in Turkey, 1744.

372 Horæ Divæ Virginis Mariæ, PRINTED UPON VELLUM, WITH ENGRAVED BORDERS, and plates, plates illuminated, Paris, Hardouyn.

373 Satyræ Elegantiiores Præstantium Virorum, 2 vol. 1655

374 Preces in usum Scholæ Paulinæ, portrait of Colet, 1814

375 Thomas a Kempis de imitatione Christi. green morocco, Elzev. 1658

376 Parabosco, Comedie, blue morocco, Vineg. 1560

377 Aristofane, Comedie, per Rostini, green morocco, 1545

378 Theocritus, Gr. et Lat. cum Scholiis, in russia, Oxon. 1699

379 Quintus Calaber, Gr. et Lat. a Pauw, in russia, 1734

380 Phædrus, notis Variorum, cuts, Amst. 1667

381 Longus, Gr. et Lat. a Villoison, Par. 1778

382 Tryphiodorus, Gr. Lat. et Anglice, a Merrick, damaged, 1739. Epictetus ab Irie, 1723. Andronicus Rhodius, 1617, 3 vol.

383 Plinii Epistolæ, Variorum, 1669

384 Phalaridis Epistolæ, Gr. et Lat. a Boyle, LARGE PAPER, Oxon. 1695

385 Platonis Dialogi Varii a Fischero, 3 vol. 1770. Platonis Dialogi 3, ab Etwall, 1771.

6661, 6662, 6663

- 386 Polybius, Gr. et Lat. Variorum, 3 vol. 1670
 387 Théophrastus, a Fischero, 1763. Aristinæti Epistolæ, ab Abresch, 1749.
 388 Xenophontis Agesilaus, &c. a Simpson, 1754. Apollodorus Heynii, in 3 vol. 1782. Isocrate, par Auger, 3 vol. 1781.
 389 Aristophanes, Gr. et Lat. a Brunckio, 4 vol. 1783
 390 Tyrtæus, Klotzii, 1767. Xenophontis Economicus, 1750. Lactantius, a Spark, 1684.
 391 Lucretius, a Wakefield, 4 vol. 1813
 392 Petronius Arbitrator, Variorum, 1669
 393 Luciani Dialogi selecti, a Kent, LARGE PAPER, 1730
 394 Tertulliani Apologeticus, Havercampi, 1718. Minucius Felix, Davisii, 1712. Orpheus, Gr. et Lat. Gesneri, 1764, 3 vol.
 395 Juvenal, notis Ruperti, 2 vol. *blue morocco*, Lips. 1801
 396 Theocriti Idyllia Selecta, Gr. et Lat. ab Edwards, LARGE PAPER, *bound in olive morocco by Lewis*, Cantab. 1779
 397 Andronici Rhodii Ethicorum Aristotelis Paraphrasis, Oxon. 1809
 398 Antonini Liberalis Transformationes, a Teuchero, 1791
 399 Callimachus, Gr. et Lat. Bentleii, 1741
 400 Celsus, ab Ameloveen, Rot. 1750
 401 Æschines et Demosthenes de Corona, LARGE PAPER, Oxon. 1801
 402 Demosthenes de Republica, Gr. et Lat. ab Allen, 2 vol. *in russia*, 1755
 403 Herodianus, Gr. et Lat. Oxon. 1704. Psellus de Lapidibus, L. Bat. 1745. Æsopus, Gr. et Lat. ab Alsop, Oxon. 1698, 3 vol.
 404 Hierocles in Aurea Carmina, a Warren, 1742. Eustathius de Ismeniaë amoribus, 1618.
 405 Aristoteles de Virtutibus et Vitiis, 1752. Eutropius, 1703. Florus, 1818.
 406 Nonni Dionysiaca, Gr. et Lat. *in russia*, 1610
 407 Geographi Veteres Minores, Gr. et Lat. ab Hudsono, 4 vol. Oxon. 1698
 408 Thucydides, Gr. et Lat. 6 vol. Bipont. 1788
 409 Isocrates, Gr. et Lat. a Battie, 2 vol. 1749
 410 Juvenalis et Persius, *gilt leaves*, Aldus, 1501
 411 Lucanus, Aldus, 1502
 412 Seriverii Collectanea Veterum Tragicorum, *morocco*, 1620
 413 Horatius, *red morocco*, Par. ex Typ. Reg. 1733
 414 Pindarus, Græce, *green morocco*, Glasg. 1754
 415 Philostrati Heroica, a Boissonade, Par. 1806
 416 Virgilius Gr. Script. illustratus ab Ursino, cura Valckenari, 1747
 417 Suetonii Opera, cura Wolffi, 4 vol. Lips. 1802

- 418 Seberi Index Homericus, LARGE PAPER, Oxon. 1780
 419 Rousseau, Œuvres completes, 38 vol. cuts, 1788

Quarto.

- 420 Proctor's History of Wyates Rebellion, with the order and maner of resisting the same. Duodecimo, inlaid in Quarto, VERY RARE, red morocco, with morocco lining, Imprinted by Caly, 1555
 421 True Report of sundry horrible conspiracies to take away the life of the Queene, - - - 1594
 422 True Mannor and Forme of proceeding to the Funerall of the Earle of Essex, portrait by Marshall, Sir M. Sykes's copy, blue morocco, - - - 1646
 423 Danett's History of France from the death of Charles VIII. - - - 1600
 424 Defence of Tobacco, 1602. Work for Chimney Sweepers, 1602. King James's Counterblaste to Tobacco, 1604. Triall of Tobacco. Advice how to plant Tobacco in England, 1615.
 425 Lelandi Genethliacon Edvardi Principis Cambriæ, Lond. 1543
 426 Rosso, i Successi d'Inghilterra dopo la Morte di Odoardo Sesto, stained, - - - Ferrar. 1560
 427 Hamilton, Memoires de Grammont, with 72 portraits, in blue morocco, gilt leaves, - - - Lond. 1793
 428 Terentius, Westerhovii, 2 vol. - - - 1726
 429 Quinctiliani Opera, Burmanni, 4 vol. - - - 1720
 430 Valerius Flaccus, edente Burmanno, - - - Leid. 1724
 431 Appuleii Opera, Oudendorpii et Ruhnkenii, 3 vol. vol. 1 LARGE PAPER, in russia, vol. 2 and 3 sewed, Leid. 1786
 432 Silius Italicus, Drakenborchii, Traj. ad Rhen. 1717
 433 Diogenes Laertius, Gr. et Lat. Meibomii, 2 vol. a little stained, - - - Amst. 1692
 434 Sapphus et VIII. Poetiarum Carmina, Gr, et Lat. Wolfii, Lond. 1733
 435 Maximus Tyrius, Gr. et Lat. Marklandi, Lond. 1740
 436 Musicæ Antiquæ Autores, Gr. et Lat. Meibomii, 2 vol. in 1, with Wakefield's Autograph, - - - Elzev. 1652
 437 Hippocrates de Officinâ Medici, Gr, et Lat. Par. 1816
 438 Tasso, Aminta, - - - Bodoni, 1789
 439 Lucano, Farsaglia, da Boccella, 2 vol. - - - Pisa, 1804
 440 Sasso, Sonetti e Capituli, FIRST EDITION, Brex. 1499
 441 Politi, Conflicti di Monte Aperto, Sena, 1506. Trionfante Festa di Siena nella 1506, in verse. Pompe di Fiorenza nella Festivita del J. Baptista l'anno 1514, Florent. 1514, in 1 vol.

- 442 Plates and Fac-similes from Meerman's *Origines Typographicae*, 2 Portraits, 1762. Phædri Fabulæ, Bentleii. Maps to De Pages' *Voyages*, 1782.
- 443 Æschyli Tragœdiæ, Græce, cum Scholiis, apud H. Steph. 1574. Apollonius Rhodius, *Ap. H. Steph.* 1574, 2 vol. in 1.
- 444 Simonis Simonii Primum Romani, tum Calviniani, deinde Lutherani, denuo Romani, semper autem Athei Summa Religio, Cracov. 1588. Plinius Secundus (Suetonius), de Viris Illustribus, Argent. 1510.
- 445 Prosper de Vita Contemplativa, 1486. Nicander, Græce, cum Scholiis, imperfect, Colon. 1530. Phileti Epistolæ, 1545. Gregorio Nazianzeno due Oratione, damaged, Aldus, 1569.
- 446 Palladii Historia Sanctorum, dedicated to Cardinal Fole, the Pope's Legate in England, with the Aldine Anchor on the title page, Par. apud Turrisanum, 1555.
- 447 I. De La Peruse, Poesies, Poitiers. Des Masures, Œuvres Poétiques, Lion. 1557, 2 vol. in 1.
- 448 Etat de la Marine de France, MANUSCRIPT, with a Drawing of the Capture of Granada, bound in green morocco, gilt leaves, 1760.
- 449 Varchi, Sonetti Spirituali, Giunt. 1573. Enea Vico, Le Imagini della Donne Auguste, Vineg. 1557. Ortografia Moderna Italiana, Pad. 1753, 3 vol.
- 450 B. Tasso, L'Amadigi, - - - Vineg. 1560
- 451 Ptolemæi Planispherium, - - - Aldus, 1558
- 452 Boccaci, Ameto, - - - 1520
- 453 Thylesii Carmina et Epistolæ, Neap. 1808. Reges, Nobiles, &c. in Ecclesiâ Collegiatâ Petri Westmonasterii Sepulti, Lond. 1603.
- 454 Plumier, Nova Genera Plantarum, with the forty original Drawings, Par. 1793
- 455 De Gli Elementi e di Molti Loro Notabili Effetti, Aldus, 1557
- 456 Damasceni Hymnus in Theogoniam, Gr. et Lat. (from the Poetæ Christiani.)
- Folio.*
- 457 Missale Romanum ex Decreto Concilii Tridentini Pii V. Jussu Editum, plates, a very fine copy, with an elegantly embossed silver plate on the one side, representing St. George and the Dragon, and another elegantly embossed silver plate on the other side, containing a portrait of Pius V. silver clasps and corners, gilt leaves. Plantini 1701
- 458 Kennett's Complete History of England, 8 vol. Portraits, LARGE PAPER, scarce, in old red morocco, gilt leaves, 1706

- 459 Aringi Roma Subterranea Novissima, 2 vol. plates, in old red morocco, gilt leaves, Romæ, 1651
- 460 Stosch, Pierres Antiques Gravées, LARGE PAPER, plates by Picart, FINE IMPRESSIONS, in green morocco, gilt leaves, Lov 2, 1761. Amst. 1724
- 461 Bayle Dictionnaire Historique et Critique, 4 vol. 1730
- 462 Burnet's Lives of the Dukes of Hamilton and Castle-herald, 1677
- 463 Arriani Expeditio Alexandri, Gr. et Lat. Gronovii, LARGE PAPER, L. Bat. 1704
- 464 Dionysius Halicarnassensis, Gr. et Lat. Hudsoni, 2 vol. in vellum, Oxon. 1704
- 465 Dionis Cassii Historia Romana, Gr. et Lat. Reimari, 2 vol. Hamb. 1750
- 466 Platonis Opera, Gr. et Lat. Serrani, 2 vol. Apud H. Steph. 1578
- 467 Lycophronis Opera, Gr. et Lat. cum Scholiis Gr. Potteri, LARGE PAPER, Oxon. 1702
- 468 Sexti Empirici Opera, Gr. et Lat. Fabricii, Lips. 1718
- 469 Cæsaris Opera, edente Clarke, plates, fine copy in red morocco, gilt leaves, Lond. 1712
- 470 Libanii Sophistæ Epistolæ, Gr. et Lat. Wolfii, Amst. 1738

THIRD DAY'S SALE.

Octava et Infra

- 471 Jouy, Hermite de la Chaussée d'Antin, 5 vol. Franc-Parleur, 2 vol. Hermite de la Guiane, 3 vol. Hermite en Province, 3 vol. in all 13 vol. uniformly bound, gilt leaves, Paris 1815
- 472 Hermite en Italie, 4 vol. Brux. 1824. Hermite de Londres, 3 vol. Hermites en Prison. 2 vol. Hermites en Liberté, 2 vol. in all 11 vol. elegantly bound, gilt leaves.
- 473 Annual Register, from the commencement in 1758 to 1824 inclusive, and Indexes, 2 vol. 68 vol. in 70, fine set.
- 474 Hume's History of England, with Smollett's Continuation to the Death of George II. 13 vol. Bisset's History of George III. 6 vol. in all 19 vol. uniformly bound, 1823.
- 475 Robertson's Historical Works, 12 vol. 1812
- 476 Aikins's Memoirs of Queen Elizabeth, 2 vol. 1823. Aikin's Memoirs of James I. 2 vol. 1822.

- 477 Seward's Anecdotes of Distinguished Persons, 5 vol. 1795
 478 ——— Biographiana, 2 vol. in 1, 1798
 479 Junius's Letters, by Woodfall, 3 vol. 1812
 480 Coryat's Crudities, 3 vol. 1776
 481 Mirza Abu Taleb Khan's Travels in Asia, Africa, and Europe, 3 vol. 1814
 482 Mosheim's Ecclesiastical History, 6 vol. 1819
 483 Breviarium Carmeliticum, a MANUSCRIPT UPON YELLOW
 484 written about the middle of the xvth century, with painted
 485 Capitals. 1812
 484 Ellis's Specimens of Early English Poetry, First Edition, with a Landscape painted on the leaves, 1790
 485 Spenser's Works with his Life and Notes by Todd, 8 vol. LARGE PAPER, in russia, 1805
 486 Butler's Hudibras by Grey, 2 vol. with Hogarth's cuts, best edition, 1744. Butler's Remains, with Notes by Thyer, 2 vol. 1759
 487 Butler's Hudibras, by Grey, 2 vol. plates in russia, gilt leaves, 1799
 488 Pope's Works with his Life, and Notes by Roscoe, 10 vol. fine set, gilt leaves, 1824
 489 Scott's Lay of the Last Minstrel, Marmion, Lady of the Lake, Don Roderick and Ballads, 5 vol. in 4, 1806
 490 Byron's English Bards and Scotch Reviewers, 1810
 491 Clarke's Collection of Poetry, 1824
 492 Cowper's Poems, 2 vol. 1816
 493 Park's Collection of the British Poets, with the Supplement, 48 vol. 1808
 494 Inchbald's British Theatre, with Biographical and Critical Remarks, 25 vol. FINE PAPER, plates, 1808
 495 Shakspeare's Plays by Johnson, Steevens and Reed, 15 vol. best edition, scarce, with Harding's Plates inserted, early impressions, 1793
 496 Beaumont and Fletcher's Works, with Notes by Weber, 14 vol. 1812
 497 British Drama, 5 vol. FINE PAPER, in red morocco, with joints, 1804
 498 Weber's Tales of the East, 3 vol. 1812
 499 ——— Popular Romances, ——— 1812
 500 Don Quixote, by Jarvis, 4 vol. LARGE PAPER, plates, in russia, gilt leaves, 1801
 501 Smollett's Works, with his Life by Moore, 8 vol. 1797
 502 British Essayists, with Prefaces Historical and Biographical by Chalmers, 45 vol. 1817
 503 Johnson's Works, with his Life by Murphy, 12 vol. 1806
 504 Swift's Works, with his Life and Notes by Scott, 19 vol. 1814
 505 Marmontel's Moral Tales, 3 vol. 1766

- 506 Man's Miscellaneous Works, 2 vol. 1802
 507 Hollar's Dance of Death, 2 vol. 1816
 508 Puckle's Club, cuts, 2 vol. 1817
 509 Walton's Angler, Fourth Edition, enlarged, cuts, fine copy 1668
 510 Walton's Angler, with Notes by Sir J. Hawkins, cuts by 1760
 511 Ryland, original edition, fine copy, marbled leaves, 1760
 511 Walton's Angler, by Hawkins, cuts by Ryland, green mor- 1766
 512 Another Copy, green morocco, 1775
 513 Walton's Angler, by Hawkins, Bagster's Edition, cuts, 1808
 514 Walton's Angler, Major's Edition, LARGE PAPER, plates, 1824
 515 proof impressions upon India paper, green morocco, 1824
 515 Dibdin's Bibliomania, scarce, fine copy, sides embossed, gilt 1811
 516 leaves, 1811
 516 ——— Bibliotheca Spenceriana, 4 vol. very fine copy in 1814
 517 russa, with joints, gilt leaves, 1814
 517 ——— Ædes Althorpianae, 2 vol. portraits and plates, very 1822
 518 fine copy in blue morocco, with joints, gilt leaves, 1822
 518 ——— Bibliographical Decameron, 3 vol. very fine im- 1817
 519 pressions of the plates, beautiful copy in red morocco, with 1817
 519 joints, 1817
 519 ——— Bibliographical, Antiquarian and Picturesque 1821
 520 Tour in France and Germany, 3 vol. fine impressions of 1821
 520 the plates, green morocco, with joints and silk linings, 1821
 520 Voltaire. — ŒUVRES COMPLETES DE VOLTAIRE, avec des 1801
 521 Notes par Condorcet, 70 vol. 1785. Supplément ou 1801
 522 Recueil des Lettres de Voltaire, 2 vol. Par. 1808. In 1801
 523 all 72 vol. Beaumarchais' Edition, LARGEST AND BEST 1801
 524 VELLUM PAPER, PROOF IMPRESSIONS OF THE PLATES BY 1801
 525 MOREAU, BEFORE THE LETTERS, beautiful copy in red 1801
 526 morocco, gilt leaves, with silk ends, 1801
 527 Paris, de l'Imprimerie de la Société Littéraire Typo- 1801
 528 graphique, 1785
 529 Le Sage, Œuvres, 15 vol. plates, 2 vol. Par. 1783
 530 Cabinet des Fées, 41 vol. cuts, - - - Par. 1785
 531 La Fontaine, Contes et Nouvelles, 4 vol. cuts, 2 vol. 1801
 532 Lond. (Par.) 1778
 533 Memoires Contemporains, 4 vol. containing Memoirs sur 1801
 534 Napoleon, Memoires de Josephine, vol. 1. Mem. de L. 1801
 535 Bonaparte, et Mem. d'un Apothicaire, vol. 1, in all 4 vol. 1801
 536 Par. 1828
 537 Hamilton, Memoires de Grammont, 2 vol. 1820
 538 Esopé, Fables, nombreux cuts, 2 vol. Rouen, 1755
 539 Almanach Impérial pour l'Année, 1813. Par. 1813
 540 Alphabet Variæ presertim Orientalia, (17) 2 vol. fine copy, 1801
 541 scarce, - - - 2 vol. 1813

- 529 Beattie's Poems, 1784. Holes, Arthur, 1789. Bergeret,
Œuvres Diverses, 2 vol. *Amst.* 1699.
- 530 Blason des Couleurs en Armes, livres et devises, *black letter; wood cuts; sans date.*
- 531 Boccaccio, La Théseide, nuovamente ridotta in Prosa per
N. Granucci di Lucca, *Lucca*, 1579
- 532 Bonnefons, Imitations du Latin avec autres Gayetez
Amoureuses, *blue morocco*, *Par.* 1610
- 533 Caseaux, Essai sur l'Art de Cultiver la Canne, *Par.* 1781
- 534 Charron, Les Trois Veritez contre tous Athees, Idolatres,
Juifs, Mahumetans, &c. 2 vol. *red morocco*, *Par.* 1595
- 535 Chovayne, Les Divertissemens contenant un Recueil
d'Emblemes, - *Chartres*, 1645
- 536 Christianæ Pietatis Parva Officia, per Ludovicum XIII.
ordinata, *old red morocco, gilt and embossed leaves, ruled,*
Typogr. Regia, 1642
- 537 Chronique Scandaleuse, 5 vol. - *Par.* 1791
- 538 Deliciae Cobresianæ, 2 vol. - *1782*
- 540 Dialogo de la Bella Creanza de le Donne, *1541*
- 541 Doni, Disegno, ne quale si tratta della Scoltura et Pittura,
Venetian morocco, - *Vinetia Giolito*, 1549
- 542 Douland's Musical Banquet, *only 25 copies printed*, *1817*
Chiswick, 1817
- 543 Colliber's Critical History of the English Sea Affairs, 1727
Life and Travels of J. Houston, 1747, 2 vol. in 1.
- 544 Costalii Pegma cum Narrationibus Philosophicis, *Lugd.*
Bon. 1555. Livre des Emblemes par De Gueroult,
Lyon, 1550, 2 vol. in 1, *many cuts.*
- 545 Comptes du Monde Aventureux contenant 54 Discours,
green morocco, - *Par.* 1582
- 546 Memoires et Souvenirs du Duc de Gæte, 2 vol. *Par.* 1826
- 547 Garat, Memoires sur la Vie de Suard, 2 vol. *Par.* 1820
- 548 Fénélon, Lettre a Louis XIV. *LARGE PAPER*, *Par.* 1825
- 549 Escole Parfaite des Officiers de Bouche, *cuts*, *Par.* 1666
- 550 Fénélon. Critique Generale des Avantures de Telemaque,
- *Col.* 1700
- 551 Finella de Methoposcopia, *curious wood cuts*, *Ant.* 1648
- 552 Fischer, Physique Mechanique, *Par.* 1806. Griffet, Preu-
ves qui servent a Etablir la Verité de l'Histoire, *Liege*,
1770. Galieno Recetario per Zuane Saracino, *1666*
Ven. sine anno, 3 vol. *1661*
- 553 Dr. R. Field's Life, - - - 1716
- 554 Brathwait's Honest Ghost, a Voice from the Vault, *frontis-*
piece, - - - 1658
- 555 Grazzini, Les Nouvelles, en François, 2 vol. in 1, *H.* 1882
Berl. 1776
- 556 Grey, Lord Chandos's, Horæ Subsecivæ, *blue morocco, gilt*
leaves, *1620*

- 557 *Apocalypsis Insignium aliquot Hæresiarcharum, Superaddita Septendecim Eorum Icones Æreis Expressæ*, green morocco, gilt leaves, 1 vol. 1608
- 558 *Grey's Secret History of the Rye-House Plot*, 1754
- 559 *Gardiner's Catalogues complete in 1 vol.* 1809-14
- 560 *Life of J. Hales of Eton*, 1719
- 561 *Hall's Travels in Scotland*, 2 vol. plates, 1807
- 562 *Athénian Letters*, by Lord Hardwicke, &c. 2 vol. 1792
- 563 *Harrison's Practice in the King's Bench*, *Horne Tooke's Copy*, 1761
- 564 *Horace, Lat. and Engl. with Bentley's Notes, and Notes upon Notes*, 2 vol. 1713
- 565 *Hunt's Story of Rimini*, 1816
- 566 *Livii Historia, edente Hearne*, 8 vol. LARGE PAPER, 1708
- 567 *Howell's Medulla Historiæ Anglicanæ*, LARGE PAPER, plates, 1766
- 568 *History of Jamaica*, 1740
- 569 *Journal of Foreign Medicine and Surgery*, 5 vol. 1819
- 570 *Edinburgh Philosophical Journal*, 11 vol. half-bound, No. 25 to 28, sewed, 1819
- 571 *Quarterly Journal of Science and the Arts*, 16 vol. half-bound, and No. 33 sewed, 1816
- 572 *Holandre, Histoire Naturelle des Quadrupèdes Vivipares et des Oiseaux*, 8 vol. coloured plates, 1790
- 573 *Necker, Elementa Botanica*, 4 vol. plates, *Neuwèda*, 1790
- 574 *Linnæi Entomologia*, 4 vol. Lugd. 1789
- 575 *New Voyages and Travels*, 8 vol. plates, 1819
- 576 *James's Tour in Germany, Russia, &c.* 2 vol. plates, 1817
- 577 *Gœdes's Opinion of England*, 3 vol. 1821
- 578 *Wilks on the Persecutions of the French Protestants*, 2 vol. 1821
- 579 *The Prymer in Englyshe and Laten after the Use of Sarū*, printed in Paules Church Yard by Petyt, 1542. *Pystles and Gosples, printed by Petyt*, 1542, 2 vol. in 1. 1821
- 580 *Scribbliomania*, 1815
- 581 *Ives's Garianohum*, 1774. *Bibliotheca Ms. Lansdowniana*, 1807, and 3 more.
- 582 *Teate's Ter Tria, or Doctrine of the Trinity*, 1669
- 583 *Brydall's Camera Regis*, 1676. *An Idea of Arithmetick*, 1655.
- 1716 *Quarto.*
- 584 *Hume's History of England*, 6 vol. 1762
- 585 *Philosophical Transactions from 1807 to 1827 inclusive*, 23 vol. 1807
- 586 *Wright's Court Hand Restored*, 1776, and 2 more.

- 587 Names of the Nobility, &c. who contributed to the Defence of the Country during the Spanish Invasion in 1588, - - - 1798
- 588 Catalogue of Sarum and York Missals, *interleaved, with a few Ms. Notes by Mr. Ord.*
- 589 D'Anville, Index ad Specimen Geographicum, 1762. Repertorie of Records, 1631.
- 590 Hakluyt's Collection of Early Voyages, Travels and Discoveries, Enlarged Edition, 5 vol. LARGE PAPER, ONLY 75 COPIES PRINTED, *fine copy in russia*, - - 1809
- 591 Harleian Miscellany, 8 vol. - - - 1744
- 592 Martyn and Lettice's Antiquities of Herculeaneum, *plates*, 1773
- 593 Johnson's English Dictionary, by Todd, 4 vol. *fine copy in russia*, - - - 1818
- 594 Chaucer's Canterbury Tales, by Tyrwhitt, 2 vol. *Kemble's Copy, in russia*, - - - 1798
- 595 Strutt's Dress and Habits of the People of England, 2 vol. COLOURED PLATES, *fine copy in morocco*, - - 1796
- 596 ——— Sports and Pastimes of the English, COLOURED PLATES, *in morocco*, - - - 1801
- 597 ——— Regal and Ecclesiastical Antiquities of England, *plates, red morocco*, - - - 1793
- 598 Belzoni's Travels, *with the large plates in Folio*, - - 1820
- 599 Britton's Architectural Antiquities of Great Britain, 5 vol. LARGE PAPER. *Proof Impressions of the plates, uncut*, 1807
- 600 COLLANA GRECA. A Series of approved Translations of the Greek Classics into the Italian Language, with appropriate Commentaries and Illustrations, 46 vol.
- 601 COLLANA LATINA. A Series of approved Translations of the Latin Classics into the Italian Language, with appropriate Commentaries and Illustrations, 47 vol.
- 602 Haller, Bibliotheca Botanica, 2 vol. - - Lond. 1771
- 603 Harwood's Comparative Anatomy and Physiology, 1796
- 604 Fuseli's Lectures on Painting, - - - 1801
- 605 Forrest's Voyage to New Guinea, *plates*, - - - 1779
- 606 Edinburgh Philosophical Transactions, 2 vol. - - 1788
- 607 Fortis, Viaggio in Dalmazia, 2 vol. in 1, - - Ven. 1774
- 608 Chapman's Widdowes Teares, *printed for J. Browne*, 1612
- 609 Sir Gyles Goose Cappe Knight, *printed for Hugh Perry*, 1636
- 610 Diggesii Cantiensis Alæ seu Scalæ Mathematicæ, *cuts*, Lond. 1573
- 611 D'Anville, Analyse de la Carte de la Grece et d'Archipel, Par. 1757. Gwinne, Nero, Tragedia, Lond. 1603.
- 612 Essay to revive the Ancient Education of Gentlewomen. (See Ms. Note by Mr. Bindley, who supposed, that Mrs. Makins was the contriver of this Scheme.) - - 1673

- 613 Eicon Alethine, or Portraiture of Truth's most Sacred Majesty, *frontispiece*, - - - 1649
- 614 Damschino, La Spada d'Orione, cioe il Valor Militare de' piu Celebri Guerrieri de' Nostri Secoli, Roma, 1680
- 615 Cæsaris Opera, cum Italicâ Versione, Albritii, Ven. 1737
- 616 Cesare, Commentarii, tradotti per Agostino Utica, Ven. 1517
- 617 Cæsar's Commentaries translated by Golding, in *russia*, gilt leaves, - - - Imprinted by Este, 1590
- 618 Cardinalium; Archiepiscoporum, Episcoporum, Cæterorumque de Anonymis Quibusdam et Famosis Libellis Sententiæ, Lût. Par. 1625. Rochefoucaut, Raisons pour le Desaveu Fait par les Evesques de ce Roiaume, &c. Par. 1626. De Thou's Copy, with his Arms.
- 619 Bouchet, Panegyric du Chevalier sans Reproche, (en Prose et Vers) *lettres gothiques*, - - - Par. 1527
- 620 Boiardo, Orlando Innamorato, co i tre Libri di Nicolo de gli Agostini riformato per Lodovico Domenichi, wood cuts, in *russia*, gilt leaves, - - - Vineg. 1553
- 621 ——— Il Quatro Libro d'Orlando Innamorato co i tre Libri di Agostini, nuovamente riformato per Domenichi, best edition, - - - Vineg. 1553
- 622 Ariosto, Orlando Furioso, tradotto in Versi Latini, dal Barbolani, 2 vol. Latin and Italian, portraits, fine copy, red morocco, gilt leaves, - - - Arezzo, 1756
- 623 Ariosto's Orlando Furioso, Italian and English, 2 vol. 1755
- 624 Bocchii Symbolicæ Questiones de Universo Genere, FIRST EDITION, with cuts by Bonasoni, in old binding, in compartments, from Maioli's Library, - - - Bonon. 1555
- 625 Alpini Historia Ægypti Naturalis, 2 vol. LARGE PAPER, red morocco, gilt leaves, - - - L. Bat. 1735
- 626 Ariosto, Pescatore da Ravenna. La Morte di Ruggiero, continuata alla materia del' Ariosto, (in Canti XXX.) wood cuts, gilt leaves, - - - Ven. 1551
- 627 Bouguer, Nouveau Traité de Navigation, - - - Par. 1753
- 628 Le Centre de l'Amour, doucouvert sous Divers Emblèmes Galans et Facetieux, - - - Par. 1680
- 629 Lamentable and True Tragedy of Arden of Feversham, fine copy, wood cuts, scarce, - - - E. Alde, 1638
- 630 Byron's Don Juan, Cantos I. and II. - - - 1809
- 631 Medwin's Journal of Lord Byron's Conversations, 1819
- 632 Hopson's General System of Chemistry, plates, 1789
- 633 Horace, Latin, and three English Translations, with Notes, 1753
- 634 Hudibras Redivivus, - - - 1705-7
- 635 Catalogue Raisonnée of the Pictures in Pall-Mall, 1816

250 Lord Milnesmore's Observations on the Office of Lord
Chancellor, 17mo & 18mo, 1781. Folio.
10mo of the Chancellor, 8vo, 1781. 10mo, 1781.

636 Fontenelle, *Œuvres Diverses*, 3 vol. cuts by Picart, fine
copy, in old French red morocco, Hays, 1728

637 Æsop's Fables, by L'Estrange, 1692

638 Camden's History of Elizabeth, 1675

639 ROBILLARD-PERONVILLE ET LAURENT, LE MUSÉE FRAN-
ÇAIS, Recueil Complet des Tableaux, Statues et Bas-
Reliefs qui composent la Collection, avec l'explication
des Sujets et Discours Historiques sur la Peinture, la
Sculpture et la Gravure, par Croze-Magnan, 4 vol. FINE
OLD IMPRESSIONS OF THE NUMEROUS PLATES, bound in
russia, gilt leaves, Paris, 1803

* * This is unquestionably THE GRANDEST PRODUCTION
OF MODERN TIMES, and exhibits a Series of
Engravings by the most distinguished Artists of
such a Collection of Paintings and Statues as
can never again be assembled together.

640 LAURENT, LE MUSÉE ROYAL, vol. 1, FINE IMPRESSIONS OF
THE NUMEROUS PLATES, bound in russia, gilt leaves,
Paris, 1816

641 Hogarth's Original Works, Boydell's Edition, in russia,
1790

* * This copy was selected by Messrs. Boydell, and
presented to Reed, who corrected the Press of
their splendid Edition of Shakspeare.

642 BUNBURY'S GRAPHICAL WORKS, containing an extensive
Collection of his Caricatures, humourous Sketches, and
Miscellaneous Prints, with some Drawings, inlaid, in 2 vol.
Atlas Folio.

643 Rogers's Collection of Prints, in imitation of Drawings,
with the Lives of their Authors, 2 vol. 1778

644 Guillim's Heraldry, best edition, 1724

645 Speed's History of Great Britaine, 1611

646 Grose's Antiquities of Scotland, 2 vol. plates, 1797

647 Collection of 200 Etchings, by Hollar, Rembrandt, &c.
red morocco, 1816

648 Strutt's Sylva Britannica, or Portraits of Forest Trees,
distinguished for their Antiquity, Magnitude and Beauty,
PROOF IMPRESSIONS OF THE PLATES ON INDIA PAPER, 1822

649 DES BARRES' ATLANTIC NEPTUNE, published for the use
of the Royal Navy, under the directions of the Ad-
miralty, 2 vol. 1780

Robinson and Moreau

- 650 Lord Ellesmere's Observations on the Office of Lord Chancellor, 12mo. *inlaid in folio*, 1651. Philipot's Catalogue of the Chancellors, 8vo. *inlaid in folio*, 1636. Dugdale on the Office of Lord Chancellor, 1672, *illustrated with numerous portraits*.
- 651 Nievè en Beknopte, Hand-Atlas, Amst. 1744
- 652 Gordon's Itinerarium Septentrionale, LARGE PAPER, *plates, a beautiful copy, in blue morocco*, 1726
- 653 Brandt, Vie de Michel de Ruiter, Amst. 1698
- 654 Biblia Volgare Istoriata, da Niccolo Malermi, *wood cuts, bound in hogskin, with joints, and borders of gold*, Florent. L. A. Giunta.
- 655 Cardanus de Rerum Varietate, Basil. 1557
- 656 Du Chesne, Histoire de la Maison de Bethune, Par. 1639
- 657 Les Grandes Cronicques de Bretaigne, *wood cuts, black letter, red morocco, gilt leaves*, Imprimees pour Michel Angier de Caen, 1518
- 657* Flori Rerum Romanarum Libri 11 Priores, cum Notis Variorum, a Begero, *plates, in red morocco, from the Lamignon Collection*, Colon. 1704
- 658 Gottfredi Chronica, *illustrated with numerous plates, by Merian, fine copy, in russia, gilt leaves*, Frank. 1674
- 659 Grew's Anatomy of Plants, LARGE PAPER, 1682
- 660 Hereditary Right of the Crown of England Asserted, 1718
- 661 Eyb, Margarita Poetica FIRST EDITION, *in russia*, Nuremb. 1472
- 662 Hooker and Greville on Ferns, 2 Fasciculi, *plates*, 1827
- 663 Navigatio in Novum Mundum sive Americam R. Patrum Monachorum Ordinis S. P. Benedicti, *plates*, 1621
- 664 New Testament, translated by Wicliff, with Lewis's History of the Translations of the Bible and New Testament, *portrait of Lewis, by White*, 1731
- 665 Nouveau Testament, traduit en Francois par Freres Julian Macho et Pierre Farget, *first edition in the French Language, fine copy, blue morocco, RARE*, Lyon par Bartholomieu Buyer,
- 666 Ogilby's Entertainment of Charles II. in his Passage through London to his Coronation, and a Narrative of the Coronation, *plates*, 1662
- 667 English Pilot, Fourth Book, 1698
- 668 Salmon's State Trials, LARGE PAPER, 1737
- 669 Chauncy's Antiquities of Hertfordshire, *some plates wanting, numerous MS. notes by Mr. Ord*, 1700
- 670 Lane's Exchequer Reports, 1657
- 671 Missale ad Usum Ecclesiæ Sarisburiensis, *imperfect*, Par. 1555
- 672 Missale ad Usum Ecclesiæ Sarisburiensis, *imperfect*, Rothom. apud Morein.

- 673 Sandford's Genealogical History of England, by Stebbing, best edition, plates, with some MS. notes on slips of paper, by Mr. Ord, and a few additional plates inserted, 1707
 674 Blomefield's History of Norfolk, 5 vol. some plates wanting, in russia, 1739
 675 Ducarel's Anglo Norman Antiquities, wants 7 plates, 1767
 676 Rossini, Antichita Romane, 2 vol. numerous plates, 1807

FOURTH DAY'S SALE.

Octavo et Infra.

- 677 Rollin's Ancient History, 7 vol. 1768
 678 Rollin's Roman History, 10 vol. fine copy, 1768
 679 ——— Method of Studying the Belles Lettres, 4 vol. 1734. Guthrie's Geographical Grammar, 2 vol. 1771.
 680 Robertson's History of Scotland, 2 vol. 1769. Bolingbroke's Remarks on English History, 1747. Orrery's Remarks on Swift, 1752.
 681 Parliamentary History of England, 13 vol. 1751
 682 Watson's History of Philip III. 2 vol. 1786
 683 Moore's Residence in France, 2 vol. 1793. Brookes's Gazetteer, 1794. Watkinson's Survey of the South of Ireland, 1777. Delolme on the Constitution, 1775.
 684 Tasso's Jerusalem, by Hoole, 2 vol. 1787
 685 Ariosto's Orlando Furioso, by Hoole, 5 vol. 1783
 686 Byron's English Bards and Scotch Reviewers, 1810
 687 Shakspeare, Twenty Plays, reprinted from the Quartos, by Steevens, 4 vol. 1766
 688 Wheatley on the Characters of Shakspeare, 1785, and various Tracts relating to Shakspeare.
 689 Shakspeare's Lear, Othello, Julius Cæsar, Macbeth and Hamlet by Jenyns, 1770
 690 Gilchrist on the charges against Ben Jonson, 1808, and various others.
 691 Allot's Englands Parnassus, in morocco, 1600
 692 Cleaveland's Poems, gilt leaves, 1660
 693 Milton's Paradise Regained, First Edition, 1671
 694 Shirley's Sixe New Playes, portrait, 1653. Collection of various Plays, by Shirley, 2 vol. in all 3 vol.
 695 Shirley's Poems, portrait, blue morocco, 1646
 696 Old Plays by Carlell and others.
 697 Marston's Works, 1633
 698 Norton and Sackvyle Lord Buckhurst's Tragidie of Ferrex and Porrex, FIRST EDITION, VERY RARE, Mr. Bindley's Copy, in russia, 1561

- 699 Dennis on the Usefulness of the Stage, 1698, and various Tracts relating to the Stage.
- 700 Filmer's Defence of Plays, 1707. Antient and Modern Stages surveyed, 1699. Farmer on Shakspeare. 1767.
- 701 Bengers's Memoirs of Tobin, - - - 1820
- 702 Prior's Life of Burke, 2 vol. - - - 1826
- 703 Thomson's Seasons by P. Stockdale, cuts, - - - 1793
- 704 Drummond of Hawthornden's Poems, portrait by Gaywood, bound in *russia*, by R. Payne, - - - 1656
- * * This Copy has also the title as altered in 1659.
- 705 Neve's Cursory Remarks on the English Poets, privately printed, uncut, - - - 1789
- 706 Rousseau's Elements of Botany, by Martyn, 2 vol. COLOURED PLATES, - - - 1787
- 707 Lightfoot's Flora Scotica, 2 vol. - - - 1777
- 708 Weston's Gardener's Calendar, 1778. Instructions for collecting Insects, 1771. Botanist's Calendar, 2 vol. 1797. Wakefield's Botany, 1796. Abercrombie on Plants and Trees, 2 vol. 1784.
- 709 Bewick's History of Quadrupeds, LARGE PAPER, in *russia*, gilt leaves, - - - 1800
- 710 Bewick's History of Birds, 2 vol. FIRST EDITION, LARGE PAPER, in *russia*, gilt leaves, - - - 1797
- 711 Curtis's Botanical Magazine, No. 169 to No. 182 inclusive, COLOURED PLATES.
- 712 Sowerby's English Botany, No. 113, to 124, inclusive, COLOURED PLATES.
- 713 Priestley on Electricity, 2 vol. 1775. Adams on the Microscope, 1771. Harris on the Globes, 1768.
- 714 Lee's Botany, 1776, and various others.
- 715 Microcosm, 1788. Cicero's Cato and Lælius by Melmoth, 2 vol. not uniform, 1773. Phillips's Poems and Hist. of the Stage. Sherlock on our Savior's Divinity, 1706.
- 716 Cuvier, Le Règne Animal, 4 vol. plates, - - - Par. 1817
- 717 Curtis's British Entomology, 48 Numbers, coloured plates, - - - 1824
- 718 Bastwick's Flagellum Pontificis, portrait, - - - 1641
- 719 Witt's Recreations, Epigrams, Epitaphs, Fantasticks, &c. frontispiece, - - - 1665
- 720 Curtaine Lecture, frontispiece, the margin of one leaf torn, - - - 1637
- 721 Historie of a Mayden of Confolens, in the Province of Poictiers, that for the space of three yeeres and more hath liued, and yet doth, without receiuing either meate or drinke, - - - 1604
- 722 Thorii Hymnus Tabaci, Lat. et Angl. ab. Hausted, 2 vol. in 1, - - - 1651

- 723 *Intrigues Amoreuses de la Cour de France*, Col. 1685, and 2 more.
- 724 *Herici Vita Sancti Germani*, Carmine Heroico, in red morocco, gilt leaves, Par. 1543
- 725 HENRY VIII. AND CATHARINE OF ARRAGON.—The Practyse of Prelates, whether the Kinges grace maye be separated from hys Quene be cause she was his brothers wyfe, EXTREMELY RARE, Marborch, MCCCCXXX.
- *.* This very rare Tract was suppressed, and, when reprinted in Tyndale's works, many passages were omitted, which might prove offensive to Elizabeth. Mr. Serj. Heywood's Copy sold for nine pounds.
- 726 Leland's Itinerary, by Hearne, 9 vol. first edition, scarce, 1710
- 727 Cavendish's Life of Cardinal Wolsey, by Singer, 2 vol. LARGE PAPER, 1825
- 728 Malone's Life of Shakspeare, only 21 copies printed separate, with the Portraits from Boaden's Inquiry inserted, proofs on India paper, 1821
- 729 Walton's Lives of Donne, Wotton, Hooker, &c. LARGE PAPER, proof plates, 1825
- 730 Walton's Complete Angler, LARGE PAPER, proof plates on India paper, 1823
- 731 Bewick's History of Quadrupeds, LARGE PAPER, plates, green morocco, 1807
- 732 Bewick's History of British Birds, 2 vol. LARGE PAPER, plates, green morocco, 1821
- 733 Collection of DRAWINGS OF BRITISH BIRDS OF THE GALLINACEOUS KIND, drawn with a Pen by W. J. Smith, 1824, bound in velvet, by Lewis.
- *.* A most beautiful and exquisite specimen.
- 734 A Collection of DRAWINGS OF BIRDS, ANIMALS AND FISH, IN PEN AND INK, with descriptions in MANUSCRIPT, bound in velvet, by Lewis.
- *.* This very curious and elaborately executed Volume, has been ascribed to the celebrated Ornithologist Willughby. It was formerly in the Collection of the Duke of Devonshire.
- 735 A very Curious Almanac for the year 1432, painted on Vellum, with an interesting Autograph letter respecting it in Feb. 1778, by Daines Barrington, when he sent it for the inspection of Antiquaries, bound in velvet by Lewis.
- 736 Anti-Jacobin, 2 vol. 1799

- 737 Naunton's Memoirs of the Court of Elizabeth, **LARGE PAPER**, proof impressions of the portraits on India paper, 1834
- 738 Memoirs of the Two Last Years of Charles I. by Sir T. Herbert, &c. portrait of Charles I. inserted, in *ruſſia*, 1702
- 739 Lord Carlisle's Embaſſies to the Duke of Muſcovie, portrait, in *ruſſia*, 1669
- 740 Lord Surrey's Poems, **LARGE PAPER**, - 1717
- 741 Davis's Worlde's Hydrographical Deſcription, wherein is proved that the World in all his places is inhabited, and the Seas univerſally navigable, **EXTREMELY RARE**, in *ruſſia*, 1595
- * * The above, ſays Mr. Beloe, " is to be reckoned among the rareſt of our *English Books*. It was written by Davis the celebrated Navigator, who gave his name to the ſtraights ſo called."
- 742 Ellis's Voyage to Hudſon's Bay, **LARGE PAPER**, in *ruſſia*, 1748
- 743 Acugna's Voyages in South America, - 1698
- 744 Egede's deſcription of Greenland, - 1745
- 745 Martin's deſcription of the Weſtern Iſlands of Scotland, 1703
- 746 Johnson's Journey to the Weſtern Iſlands of Scotland, a *Presentation Copy*, " from the Author," gilt leaves, 1775
- 747 Captain G. Taylor's Sketches of the Roads in Scotland, with Notes, Hiſtorical, Deſcriptive, &c. *Manuſcript*, dated 1785, with Drawings, *green morocco*.
- * * This Volume exhibits an elaborate ſpecimen of Drawing and Penmanſhip. The Work is ſaid to have been executed by the Author for a preſent.
- 748 Grafton's Abridgment of the Chronicles of England. A PRESENT FROM THOMAS DUKE OF NORFOLK to his Godſon, a little before his Execution, with an *Autograph Manuſcript Note*, addreſſed to the Young Man by the Duke, and ſigned by his Grace, beautifully bound in velvet, by Lewis, with gilt metal clasp and corners, and a *blue morocco* caſe, Tottyll, 1570
- 749 Smith's Life and Death of William Moore, Keeper of the University Library, Cambridge, **RARE**, with a portrait, a Pen and Ink Drawing on vellum inserted, gilt leaves, Cambr. 1660
- 750 HEMINGI CHARTULARIUM ECCLESIE Wigornienſis, edente Hearne, 2 vol. **LARGE PAPER**. Oxon, 1723
- 751 Textus Roſſenſis, edente Hearne, **LARGE PAPER**, in old red morocco, gilt leaves, Oxon. 1720

- 752 Annales De Dunstable, edente Hearne, 2 vol. LARGE PAPER,
Gulstone's Copy, 1733
- 753 Benedictus Abbas de Vita et Gestis Henrici II. et Ricardi
I., edente Hearne, 2 vol. LARGE PAPER, Oxon. 1735
- 754 Livii Foro-Julienſis Vita Henrici V., LARGE PAPER, in
russia, gilt leaves, Oxon. 1716
- 755 Liber Niger Scaccarii, edente Hearne, 2 vol. LARGE PAPER,
uncut, Lond. 1774

Quarto.

- 756 Cooke's Views on the Thames, proof impressions of the
plates on India paper, 1822
- 757 Bacler D'Albe, Souvenirs Pittoresques, numerous plates,
Par.
- 758 Raoul-Rochette, Voyage Pittoresque de Chamoûni et
autour du Mont-Blanc, COLOURED PLATES, Par. 1826
- 759 Redouté, Les Roses, COLOURED PLATES, Par. 1817
- 760 Jolimont, Les Mausolées Français, plates on India paper,
Par. 1821
- 761 Basan, Collection de Cent Vingt Estampes d'après les
Tableaux de M. Poullain, gilt leaves, Par. 1781
- 762 Frontin, Sur les Aqueducs de Rome, par Rondelet, plates,
Par. 1820
- 763 Hooke's Roman History, 4 vol. 1770
- 764 Gibbon's Decline and Fall of the Roman Empire, 6 vol.
1777
- 765 Robertson's History of Charles V. 3. vol. 1769
- 766 ——— History of America, 2 vol. 1777
- 767 Cook's Second Voyage, 2 vol. plates, 1777
- 768 ——— Third Voyage, 3 vol. 1784
- 769 Milton's Poetical Works, by Newton, 3 vol. 1775
- 770 Chatterton's Poems, with a Commentary by Milles, fine
copy, in green morocco. 1782
- 771 Ferguson's Astronomy, 1773. Ferguson's History of Civil
Society, 1767.
- 772 Latham's General Synopsis of Birds, with the Supplement
and Index Ornithologicus, 9 vol. COLOURED PLATES,
1781
- 773 Woodville's Medical Botany, 4 vol. COLOURED PLATES, 1790
- 774 Cervantes's Don Quixote, by Jarvis, 2 vol. ILLUSTRATED
WITH AN EXTENSIVE SERIES OF PRINTS, BY VANDER
GUCHT, HOGARTH, PICART, AND THE PLATES FROM THE
EDITION OF THE ROYAL ACADEMY OF MADRID. Beautiful
Copy from the Library of the Duke of Marlborough, bound
in green morocco, by Walther, 1742
- 775 Andrews's Botanist Repository, 2 vol. and No. 42 to 53,
COLOURED PLATES, 1797

- 776 Smith's Botany of New Holland, 4 Numbers, coloured plates. Roemer, Genera Insectorum. coloured plates, 1789.
- 777 OLD PLAYS. The Shoemaker's Holyday, or the Gentle Craft, with the humorous Life of Simon Eyre, 1618. Field's Amends for Ladies, 1618. Chapman's May-Day, 1611. Cupid's Whirligig, 1616.
- 778 Chapman's Widdowes Teares, - - - 1612
- 779 Shirley.—Seventeen Plays by Shirley.
- 780 Tales and Quicke Answeres, very mery and pleasant to rede, EXTREMELY RARE, in olive morocco, Imprinted by Berthelet, at the Sygne of Lucrece.
- * * This is the curious volume which has been designated Shakspeare's Jest Book.
- 781 Green's History of Dorastus and Fawnia, - - - 1703
- 782 Stubs's Anatomie of Abuses, RARE, green morocco, 1575
- 783 Webbe's Discourse of English Poetrie, together with the Author's judgment touching the Reformation of the English Verse. EXCESSIVELY RARE, ONLY ONE OTHER COPY KNOWN, WHICH IS IN MALONE'S COLLECTION IN THE BODLEIAN, in russia, - - - 1586
- 784 Puttenham's Art of English Poesie, original Edition, in russia, gilt leaves, - - - 1589
- 785 Spenser's Faerie Queene, both Parts, FIRST EDITION, 1590. Spenser's Colin Clout's come home again, FIRST EDITION, 1595. Spenser's Complaints, FIRST EDITION, 1591, bound together in 2 vol. blue morocco, The Duke of Marlborough's Copies.
- 786 Spenser's Shepherd's Calender, cuts, blue morocco, 1597
- 787 SHAKE-SPEARES SONNETS, NEVER BEFORE IMPRINTED, EXTREMELY RARE. From the Libraries of George Steevens and the Duke of Roxburghe, morocco, - - - 1609
- 788 Ben Jonson's Hymenæi, or the Solemnities of Masque and Barriers, first edition, green morocco, - - - 1606
- 789 Fletcher's Purple Island and Piscatorie Eclogues, 1633
- 790 Ben Jonson's Execration against Vulcan, with divers Epigrams, never published before, - - - 1640
- 791 SHAKESPEARE'S TRAGOEDY OF OTHELLO, the Moore of Venice, FIRST EDITION, EXCESSIVELY RARE. Bindley's Copy, in morocco, with morocco lining, richly tooled, 1622
- 792 Shakspeare's Much Adoe about Nothing, FIRST EDITION, VERY RARE, - - - 1600
- 793 ——— most excellent History of the Merchant of Venice, FIRST EDITION, VERY RARE, - - - 1600
- 794 ——— Richard the Second, SECOND EDITION, 1598
- 795 ——— Henry IV. Part the First. Second Edition, - - - 1599

- 796 Shakespeare's *Romeo and Juliet*, newly corrected, augmented and amended, *Second Edition*. Steevens's Copy. 1390
- 797 *Pericles, red morocco*, 1619
- 798 *Sir John Old-castle, FIRST EDITION, red morocco*, 1600
- 799 Ben Jonson's *Catiline, FIRST EDITION*, 1611
- 800 Merry Devill of Edmonton, 1631
- 801 Nabbes's *Microsmus, 1637. And Three more Plays by Nabbes*, 1638
- 802 Norton and Sackville, *Lord Buckhurst's Tragedie of Gorboduc, very scarce, in russia*, 1590
- 803 Stephens's *Cynthia's Revenge, 1613, and 4 more*, 1611
- 804 Porter's *Pleasant Historie of the Two Angrie Women of Abington, very scarce*, 1599
- 805 Marston's *Wonder of Women, or Sophonisba*, 1606
- 806 Tailor, the Hog hath lost his Pearle, 1614
- 807 *Returne from Parnassus, or Scourge of Simony*, 1606
- 808 Yarrington's *Two Lamentable Tragedies, very scarce, morocco*, 1601
- 809 DARIUS.—A Pretie New Enterlude both pithie and pleasant of the Story of King Daryus, *VERY RARE, morocco*, 1565
- 810 Peele's *Love of King David and Fair Bethsabe, scarce*, 1599
- 811 Still's *Gammer Gurton's Needle, FIRST EDITION, morocco*, 1575
- 812 Ward, (Trooper) under the Earl of Bedford's Encouragement to Warre, or *Bellum Parlamentale, a Poem, frontispiece*, 1601
- 813 Legh's *Accedens of Armory, cuts, blue morocco, Tottel*, 1568
- 814 Another Edition, 1576
- 815 Ashmole's *Theatrum Chemicum, a Poem, in morocco*, 1652
- 816 Taylor's *Mad Fashions, Old Fashions, all out of Fashions, in Verse, frontispiece*, 1642
- 817 Robinson's *Handfull of Pleasant Delites, Manuscript, a transcript*.
- 818 Wither's *Rapture on the Miraculous Deliverance of the Protector in Verse*, 1655
- 819 News from Lemster in Herefordshire, 1679. Relation of a strange appearance of a Devil in the shape of a Lion, 1680. History of Ornatus and Artesia, 1669. Strange News from Orpington, near Bexly in Kent, of a Maid possessed by Devils, 1679.
- 820 Warren's *Poore Man's Passion, in Verse, wants Title*, 1605
- 821 Lipsius of *Constancie, Englished by John Stradling*, 1595

822. Quare Papæ et ejus Discipulorum libri a Martino Lutero
combusti sunt. *Wilemb.* 1520
823. SPANISH ARMADA. Holy Bull and Crusado of Rome, with
a Plate of the Spanish Armada, and Portrait of Eliza-
beth inserted, 1588. Copie of a Letter sent out of
Spaine, plates inserted, 1601. Fourme of Prayer neces-
sary for the present time, 1588.
824. Ames's Typographical Antiquities, by Herbert, 3 vol.
LARGE PAPER, *in russia*, 1785
825. Tracts. Borlase's History of Scilly, 1756. Bellin, sur la
Carte de l'Amerique Septentrionale, 1755. Keith's
Catalogue of Scottish Bishops, 1755. Taylor's Oratio
Harveiana, 1756.
826. Rochefoucauld, Maximes, et Sentences Morales, PRINTED
UPON VELLUM, *in morocco*, with joints, richly tooled inside,
Parme, Bodoni, 1812
827. Ascham's Scholemaster, First Edition, 1570
828. Nicholay's Navigations, Peregrinations and Voyages, cuts,
1585
829. Milton's Paradise Lost, FIRST EDITION, *in russia*, 1669
830. Massinger's Duke of Milan, first edition, 1623
831. Shakspeare's Romeo and Juliet, printed for J. Smethwick,
date torn off. Shakspeare's Othello, imperfect.
832. Peacham's Compleat Gentleman, with the Autograph of
Felton who assassinated William Duke of Buckingham, 1622
833. Wonderful Discoverie of the Witchcrafts of Margaret and
Philip Flower, executed at Lincoln, frontispiece, 1619
834. Declaration delivered to the House of Lords by A. Dowcet
against Major E. Rolph whom he charges to have lain
in wait to pistol the King, 1648, and other Traets.
835. Bayley's History of the Tower of London, with Biogra-
phical Anecdotes of distinguished Persons, LARGE PAPER,
proof impressions of the plates on India paper, with the
additional plates which were only given to Subscribers,
1821
- *. *. The Plates of this work are destroyed.
836. Evelyn's Memoirs, 2 vol. *in russia*, 1818
837. Evelyn's Miscellaneous Writings, by Upcott, 1825
838. Pepys's Memoirs, 2 vol. 1825
839. Ross's Voyage to Baffin's Bay, plates, 1819
840. Parry's First and Second Voyage for the discovery of a
North-west Passage, 2 vol. plates, 1821
841. Albin's Natural History of English Insects, COLOURED
PLATES, a very fine copy in old red morocco. A Present
from the author to W. Howard, Esq. of Norfolk, 1720
842. Hallam's History of the Middle Ages, 2 vol. 1818
843. Boaden on the Portraits of Shakspeare, LARGE PAPER,
proof impressions of the plates on India paper, 1824

844 Account of Painters and their Works in the Dutch Language, 5 vol. Manuscript, illustrated with portraits and specimens of their art.

Folio.

845 TRIAL OF QUEEN CAROLINE, The Trial and Proceedings relating to Queen Caroline, consisting of the official documents printed for the use of the House of Lords, Report of the Trial from the Courier, Speeches at large of Counsel printed separately, various Pamphlets, Squibs &c. on the subject. The whole arranged and digested with a Manuscript Index. To the evidence before the Lords printed by order of the House is annexed in Manuscript, the Name of the Peer who put the Question, 3 vol. ILLUSTRATED WITH PORTRAITS AND CARICATURES.

846 ITALIAN DRAWINGS. A volume containing UPWARDS OF ONE HUNDRED BEAUTIFUL AND SPIRITED DRAWINGS, chiefly Landscapes, supposed to have been executed by Cantagallina, Grimaldi and other Artists of the Florentine and Bolognese Schools.

847 Cooke's (Clarenceux King at Arms) Collection of Arms granted in the time of Queen Elizabeth, MANUSCRIPT WITH DRAWINGS, bound in russia.

* * The following attestation is prefixed. "Viewed, approved and entered in y^e Visitation of London, 1634. Hen. S^t George Richmond,"

848 Some Rules and Orders for the Government of the House of an Earle set down by R. B. at the instant request of his living friend M. L. MANUSCRIPT.

849 Fac Simile of an Ancient Heraldic Manuscript emblazoned by Sir D. Lyndsay. Edinb. 1822

850 Catalogus MSS. Angliæ et Hiberniæ, frontispiece containing portraits of Bodley, Laud, &c. Oxon. 1697

851 Douland's Musickall Banquet, furnished with a variety of delicious Ayres, RARE, Sir M. Sykes's copy, gilt leaves

852 BIBLIA SACRA DANICA, FIRST EDITION, wood cuts, EXTREMELY RARE, Kobenhavn, 1550

* * The First Edition of the Scriptures in the Danish Language is very scarce, and is rarely found in the most extensive Libraries, Public or Private. It was unknown to DeBure and Brunet. This Copy wants a leaf in the Prophet Amos.

853 Curtis's Flora Londinensis, or Descriptions of the Plants that grow wild about London, 2 vol. COLOURED PLATES, 1777

- 854 Catesby's Natural History of Carolina, Florida and the
Bahama Islands, 2 vol. COLOURED PLATES, 1771
- 855 Roxburgh's Plants of the Coast of Coromandel, vol. 1. and
No. 1 and 2 of vol. 2. COLOURED PLATES, 1795
- 856 Andrews's Engravings of Heaths, with Botanical Descrip-
tions, No. 1 to 24 inclusive, COLOURED PLATES.
- 857 STATUES. Engravings of some of the finest Statutes of
Antiquity, by Piranesi.
- 858 Danville, Atlas General, Par. 1758
- 859 Guerinière, Ecole de Cavalerie, plates, Par. 1733
- 860 Plot's Natural History of Staffordshire, LARGE PAPER,
plates, 1686
- 861 Burton's Anatomy of Melancholy, fine copy, gilt leaves,
1632
- 862 MELANCHOLY. Two Plates descriptive of Melancholy, by
Albert Durer, scarce.
- 863 Taylor the Water Poet's Works, frontispiece, fine copy, in
russia, 1630
- 864 Walpole's Catalogue of Royal and Noble Authors, duode-
cyd binding, inlaid in folio, and Illustrated with an extensive
series of Portraits, by Houbraken and others, red morocco.
- 865 Shakspeare's Plays, FIRST EDITION, Title reprint, Colonel
Stanley's Copy, bound in russia, by R. Payne, 1623
- 866 SHAKSPEARE FORGERY. A FULL AND EXPLANATORY AC-
COUNT OF THE SHAKSPEARE FORGERY, BY MYSELF THE
WRITER WILLIAM HENRY IRELAND, MANUSCRIPT, in
russia.
- * * Ireland's own Manuscript containing his Pre-
tended Original Documents, Contracts and Inden-
tures of Shakspeare, his Love Letter to Anna
Hatherway, with a lock of his Hair, illustrated
with Drawings by Westall, the Irelands, 1803
- 867 Shakspeare's Plays, Boydell's Edition, No. I. to XI. the
text only.
- 868 Shakspeare.—Fifty three of the Large Plates to Boydell's
Shakspeare, fine impressions.
- 869 ——— Twenty of the Small Plates to Boydell's
Shakspeare.
- 870 Repton's Sketches and hints on Landscape Gardening,
with moveable coloured plates, original Edition, very scarce,
1794
- 871 Derschau, Gravures en Bois des Anciens Maîtres Italiens
avec l'Histoire de la Gravure en Bois, par Bekker, 3
Parts, 1808

- 872 Smith, *Icones Plantarum Rariorum*, 3 Numbers, COLOURED PLATES, 1790. Smith, *Icones ineditæ Plantarum*, fasciculus 2, 1790. Velley's Marine Plants, 1795. Smith's Spicilegium Botanicum, 2 Numbers. Collection of Miscellaneous Maps and Plans.
- 873 Triomphes de l'Empereur Maximilien I. 133 plates, by Hans Burgmair, - - - - - Vien. 1796
- 874 Iconographie des Contemporains depuis 1789 jusqu'à 1826, 30 Numbers, numerous portraits, - - - - - Par. 1826
- 875 Ceremonies et Coutumes Religieuses, 6 vol. cuts by Picart, - - - - - Amst. 1739
- 876 La Grande Galerie de Versailles et Les Deux Salons qui l'accompagnent, plates engraved after Paintings, by Le Brun, - - - - - Par. de l'Imprimerie Royale, 1752
- 877 Bouillon, Musée des Antiques, avec des Notices Explicatives, 3 vol. numerous plates, - - - - - Par. 1810
- 878 Galerie de la Duchesse De Berry, Ecoles Française, Peintres Modernes, 29 Numbers, proof impressions of the plates on India paper, - - - - - Par. 1822
- 879 Cassas, Voyage Pittoresque de la Syrie, 3 vol. (the plates.)
- 880 Piranesi, Vasi, Candelabri, Tripodi, &c.
- 881 Rouillon-Petit, Campagnes Mémorables des Français, 2 vol. plates, - - - - - Par. 1817
- 882 Baltard, Paris et les Monumens, avec des Descriptions Historiques par Amaury-Duval, numerous plates, Par. 1803
- 883 Illustrations of the Keepsake, for 1828, proof impressions on India paper, - - - - - 1828
- 884 Illustrations of the Keepsake, for 1829, proof impressions on India paper, - - - - - 1829
- 885 Illustrations of the Keepsake, for 1830, proof impressions on India paper, - - - - - 1830
- 886 Norden's Travels in Egypt and Nubia, 2 vol. plates, 1757
- 887 Krafft, Plans, Coupes et Elévations de Diverses Productions de l'Art de la Charpente, numerous plates, Par. 1803
- 888 Smirke's Plates to Illustrate Shakspeare, proof impressions on India paper, green morocco, - - - - - 1825
- 889 Colin, Collection de Portraits en Pied des Artistes des Théâtres de Paris, proof impressions on India paper.
- 890 Bruyère, Études relatives à l'Art des Constructions, numerous plates, - - - - - Par. 1823
- 891 Salvage, Anatomie du Gladiateur Combattant, applicable aux Beaux Arts, plates, - - - - - Par. 1812
- 892 Recueil et Parallèle des Edifices Anciens et Modernes, numerous plates, - - - - - Par. 1801
- 893 Modeles d'Orfèvrerie, Choisis à l'Exposition des Produits de l'Industrie Française, au Louvre, an 1819, many plates, - - - - - Par. 1822
- 894 Thomas, Un An à Rome et dans ses Environs, coloured plates, - - - - - Par. 1823

- 895 Normand's Parallel of the Orders of Architecture, by Pugin, numerous plates, 1829
 896 Modèles de Serrurerie, accompagnés des Descriptions, 2 vol. many plates, Par. 1826
 897 Imbard, Tombeau de Louis XII. plates, Par. 1815
 898 De La Rue, Traité de la Coupe des Pierres, plates, blue marocco, Par. 1728
 899 Couronnement de Napoléon et Joséphine, plates, 1807
 900 Moreau: Fragmens et Ornemens d'Architecture, Dessinés à Rome, d'après l'Antique; numerous plates, Par.
 901 Cauvet, Recueil d'Ornemens à l'Usage des Jeunes Artistes, numerous plates, Par. 1777
 902 Rafaele, Loggie nel Vaticano. The Third Part, in 2 vol. plates, engraved by Volpato.

FIFTH DAY'S SALE.

AUTOGRAPHS, ANTIEN, ENGLISH, DEEDS, SEALS,
 & HISTORICAL MANUSCRIPTS, AND IMPRESSIONS
 FROM MONUMENTAL BRASSES.

AUTOGRAPHS.

- 903 POPES.—CLEMENT XI. PIUS VI. 2
 904 KINGS OF FRANCE.—CHARLES VIII. FRANCIS I. HENRY III. 3
 905 HENRI IV. 4
 906 LOUIS XIV. 6
 907 LOUIS XV. 9
 908 LOUIS XVI. 1
 909 CHARLES X. 2
 910 BONAPARTE FAMILY.—NAPOLEON. —Josephine. —Maria Louise. —Louis Bonaparte. —Joseph Joachim. —Murat. —Julie. —Bernadotte 9
 911 Louis-Philippe d'Orleans. Philippe d'Orleans, The Regent, 5. Louis d'Orleans, Son of the Regent, 2. 8
 912 Various Princes of the House of Bourbon, 8
 913 Anne of Austria, a Letter entirely in her Hand, and 2 more, 3
 914 Anthoniette de Bourbon, Duchesse de Guise. Princesses Victoire and Adelaide de France, 3
 915 Princes of the House of Lorraine 3. Ferdinand of Brunswick. Henry of Prussia. Amedeus, King of Sardinia, 6

- 916 Various French Historical Documents from the thirteenth century to the eighteenth, with signatures of Official Personages, some of them interesting, chiefly on vellum.
- 917 LITERATI—Aleandri, Allagranza, Albertini, Albergoti, Cardinal Albani, &c. 77 Letters.
- 918 Bastanzi, Baruffaldi, Banduri, Baglione, Bellini, Bianchi, &c. various Letters.
- 919 Bottari, Brunacci, Bonanini, &c. various Letters.
- 920 Cocchi, Coleti, Corlari, Corazza, Colombo, &c. various Letters.
- 921 Castiglione, Castelli, Carrara, Carocci, Cavalieri, Chiaramonti, &c. various Letters.
- 921* Desantris, Deluca, Daglioni, Doni, &c. various Letters.
- 922 Frugoni, Frescobaldi, Possombroni, &c. various Letters.
- 923 Guarnacci, Giraldi, Gambini, &c. various Letters.
- 924 Honorati, Hofmannus Josephus, &c. various Letters.
- 925 Liruti, Liera, Lega, Lami, Lancellotti, &c. various Letters.
- 926 Manara, Maggioni, Maffei, Macchi, Micheli, &c. various others.
- 927 Martini, Marsili, Mariotti, &c. various Letters.
- 928 Natali, Nani, Oberlini, &c. various Letters.
- 929 Paciaudi, Paderni, Pagnini, Parisi, &c. various Letters.
- 930 Paineri, Regati, Recalcatti, Rinaldi, &c. various Letters.
- 931 Savioli, Santorini, Santini, Saganelli, Salviati, &c. various Letters.
- 932 Talleoni, Targa, Tiraboschi, Torelli, Tondini, &c. various Letters.
- 933 Valsecchi, Vallotti, Varni, Vecchiotti, &c. various Letters.
- 934 Zappata, Zannobetti, Zanetti, Zirardini, &c. various Letters.
- 935 Albert, Le President Angran, D'Alby, Antoine, Amelot, and various other French Literati, Artists, &c. Letters and Signatures.
- 936 Madame de Brienne, Comte de Berenger, Duc de Bel-lune, Comte Belliard, Barbazan, Marechal Bessieres, Bignon, Boulanger, Cardinal de Belloy, and other French Literati, &c. Letters and Signatures.
- 937 Colbert, Calonne, Chateaubriand, Champagny, Caulaincourt, Cambon, Duc de Choiseul, Count de Gibelin, Caylus, and other French Literati, Warriors, &c. various Letters and Signatures.
- 938 Comte Daru, Dagoty, Daulle, Dumont, Deslandes, Denon, Darzenson, Davont, Delambre, and other French Literati, Warriors, &c. Letters and Signatures.
- 939 Duc d'Elboeuf, Comte d'Estaing, Espard, &c. various, chiefly Signatures.
- 940 De Fleury, Cardinal de Fleury, La Fayette, and other Literati, Statesmen, &c. various Letters and Signatures.

- 941 Girardon, Guizot, Garcia, &c. various Letters and Signatures.
- 942 Haller, Comte d'Harcourt, Humboldt, &c. various Letters and Signatures.
- 943 Jamini, Joly de Fleury, &c. various Letters and Signatures.
- 944 Kleber, Kellermann, &c. various Letters and Signatures.
- 945 Le Moynes, Lemereur, Labillardiere, Le Seur, Lacedepede, Lavater, Lavoisier, &c. various Letters and Signatures.
- 946 Maupeou, Madame de la Motte, Prince de Montbarey, Montalambert, &c. various Letters and Signatures.
- 947 Silvain—Marechal, Montgon, Maupertuis, &c. various Letters and Signatures.
- 948 Duc de Nivernois, Duc de Noailles, Necker, &c. various Letters and Signatures.
- 949 O'Brien, Olis, Comte d'Ossan, &c. Letters and Signatures.
- 950 Portchartrain, Vicomte de Polignac, Papon, &c. Letters and Signatures.
- 951 M. De Rohan, Archeveque de Rheims, Roederer, Renaud, Robert Peintre, &c. Letters and Signatures.
- 952 Sebastiani, Duc de Savary, L'Abbe de Sade, Suchet, &c. Letters and Signatures.
- 953 Tardieu, Taboureaux, Duc de Tonnerre, &c. Letters and Signatures.
- 954 Vandamme, Duc de Valentinois, Duc de Villeroy, Visconti, Voltaire, Zimmermann, &c. Letters and Signatures.
- 955 Six Letters of Bossuet, entirely in his hand, two having the Signature "H. Benigne, E. de Meaux." *His signatures in this manner are rare.*
- 956 LORD BURLEIGH, A Letter entirely in his own hand to Robert Beale, Ambassador in Germany 1577. Sir Francis Walsingham, Thomas Wilkes, Ambassador at the Hague, long and interesting Letter addressed to the Queen relating the state of the English Forces in Holland, 1586, &c. 4
- 957 Letters and Papers of Henry Hastings, Earl of Huntingdon, as Lord President of the North, 1586.
- 958 Letter from Thomas Sackville, Earl of Dorset, the Poet, to Sir Julius Cæsar, 1607,
- 959 Letter from Sir Thomas Roe dated from Constantinople, Jan. 18, 1628, partly written in Cypher.
- 960 Letter from Lord Strafford "To my trusty servant Richard Marris, at Wentworth woodhouse."
- 961 LETTER FROM LORD STRAFFORD TO HIS WIFE, "to give you this first written testimony that I am your husbande, and that husbande of yours that will ever discharge thos

- duties of love and respectt towards you wch good wo-
men may expectt, and that justly, from good men,"
&c. dated, Yorke, 30 Oct. 1632.
- 962 Various Letters and Papers during the Civil War by Lord
Bristol, The Earl of Lindsey, Sir Jacob Astley, to the
King,
- 963 Letters and Papers during the Civil War; General Fleet-
wood, Henry Elsyng; Papers shot into Colchester, 1648,
a curious collection.
- 964 CHARLES I. A LETTER ENTIRELY IN HIS OWN HAND ad-
dressed to Prince Rupert, "most earnestly to conjure
you, to prosecute the desyne of relieving Yorke and
beating the Scots; from which let nothing divert, or
slaken you, but direct impossibilities," dated from
Burfort, 17 June 1644.
- 965 Sir Christopher Hatton to the Earl of Northampton, 3
April, 1645, a long Letter of News and Family Affairs.
- 966 OLIVER CROMWELL to an Official Paper addressed to
Richard Lawrence at Constantinople, 1656, with the
Seal of the Protectorate.
- 967 Letter from Des Fontaines to Charles II. recommending
him to endeavour to effect an union of the Protestant
Churches as the means of effecting his restoration; *in a
beautiful hand.* Lord Mulgrave's Character of Charles
II. a Manuscript.
- 968 Queen Ann, George I. George II. William Duke of Cum-
berland, signatures to various appointments with the
counter signatures of Lord Bolingbroke, Carteret, &c. 4
- 969 ROBERT BURNS, the Poet; an interesting and characte-
ristic Note addressed to Capt. Riddel.
- 970 Grant from Edward IV. to William Lord Hastings of
various Manors and Lordships in Yorkshire, Lincoln-
shire, Rutlandshire, Leicestershire, London, &c. pos-
sessions of the Earl of Rutland, with the Seal attached.
- 971 NORTHAMPTONSHIRE. A very extensive and valuable Col-
lection of Deeds, &c. relating to the County of Nor-
thampton, from Henry II. to Charles II. several with the
Royal and Great Seals attached, one with the Seal of
Henry II. another with the Seal of Henry VII. Rent
Rolls of Kettering, Irthlingborough, &c. *in good preser-
vation.*
- 972 HUNTINGDONSHIRE. Ancient Deeds relating to the Manor
of Thirning, one with the Privy Seal of Richard III.
well preserved.
- 973 HERTFORDSHIRE. Ancient Deeds relating to the County,
one with the Seal of Henry VIII. one with the Seal of
Edward VI. one with the Seal of Elizabeth, *very fine.*
- 974 KENT. Three old Deeds of Lands in Kent, &c.

975. **LONDON.** Grant from Henry Earl of Northumberland to Lawrence Warren to be Keeper of his house in Aldersgate-street, with the Seal of the augmentation office.
976. **HENRY VIII.** Grant of a Crest to Edward Barker of London by Cook, Clarencieux. Will of Simon Allingham.
977. **WARDROBE ACCOUNTS. HENRY VIII.** in this Book is contained a manner of the *Kyng hys Maiesty's Guarderobe stuff remaynyng and beinge within his highnes Castell at Wyndesor* in the saulfe custody keping and charge of William Tildesly, *some leaves are deficient of this very curious inventory*, folio.
978. **WARDROBE ACCOUNTS, ELIZABETH.** A Remayne taken to the xxth December, anno secundo Regine Elizabeth, of all such Guarderobe stuff as is in the removing Guarderobe of Beds, attendente upon her Majesties person, folio.
979. **WARDROBE ACCOUNTS, ELIZABETH.** A volume containing the Warrants to the Keeper of the Wardrobe, and the proceedings upon them from the 10th to 30th Elizabeth, being the Original, kept by the Wardrobe Master, John Fortescue, and affording most curious particulars of the Household expences and establishment of Elizabeth, in *fine preservation*, folio.
980. **HEREFORDSHIRE.** Volume containing Charters, &c, of Lands in Herefordshire, from the 13th Century to the 16th. *very curious*.
981. **THOMSON'S (Lancaster Herald, 1637) OFFICE BOOK,** containing, a Certificate of Knighting of Sir Nicholas Smith, 1603. Certificate, that it does not appear that Thos. Heyward of Audley End, is a Gentleman. Certificate of the Arms of Barne and Twisden. Pedigree of Birkenhead and Bachford in Cheshire. Pedigree of Wright, of Essex. Do. of Woodward, Surrey, Do. of Wood, of Culmstocke, Devon. Do. of Cheney. Do. of Janson. Arms and descent of Legg, of Vitry in Britanny, and several other *grants of Arms, questions of Precedency, &c. the Pedigrees and Arms neatly drawn out and tricked*, folio.
982. **Heraldic Manuscript of Arms in trick, 1658,** folio.
983. **Heraldic Manuscript Alphabet of Arms of the seventeenth Century,** folio.
984. **Autographs.** Henry VII. to an Official Paper, *fine state*.
985. **Henry VIII.** to a release to the Abbot of Chester of Money due to Henry VII., countersigned by Thomas Rethal Bishop of Durham, John Fisher Bishop of Rochester, and other Lords of the Council, *fine state*.
986. **George II.** to an Official Paper.
987. **John Fisher Bishop of Rochester, Earl of Surrey, Richard Fox Bishop of London, and others, from an Official Paper, Matthew Hutton Archbp. of York, &c.**

988 **NEGOTIATIONS OF SIR HENRY UNTON.** A Volume containing the Negotiations of Sir Henry Unton, Ambassador in France, 1591, 1592, comprising copies of all the Letters received by him, and his Answers.

* * This Volume, which is apparently Sir Henry Unton's own transcript, embraces a period of History, of which we have no published State Papers. It is extremely voluminous, and contains copies of Letters from Elizabeth, Burleigh, Cecil, Essex, Sackville, and other Lords of the Council. In the commencement is a key to the cypher used, and at the end are transcripts of a Letter from Elizabeth to Lady Norris on the death of her Son, Sir John Norris, 1597. The Apologie of the Earl of Essex, &c.

989 **Autographs.** Robert, Earl of Leicester, 1588. Lord Suffolke, 1604. Henry Howard, Lord Bindon, 1583. Henry Wriothesly, Earl of Southampton, &c.

990 Sir Edward Ooke, Attorney General. Sir Nathaniel Bacon, 1594. Sir Anthony Ughtred, &c.

991 Thomas Bedingfield. Anthony Rouse, &c. of the time of Henry VIII. to various deeds.

992 Robert Beale, William Wentworth, Nicholas Darcy, and others of the time of Elizabeth.

993 Henry Elsynge, Clerk of the Parliament, Lords Hallifax, Weymouth, &c.

994 Ann, Countess of Warwick, 1687, and various Letters of the Warwick Family.

995 Letter from William Warren of Trinity Hall, to the Rev. Dr. Warren at Cavendish, containing the copy of a Letter of Bishop Tanner, respecting the Books relating to the Monastery at Bury. Letter of Ducarel respecting the Papers relative to Cleobury, Salop.

996 Extracts from various Authors, and Memoranda relating to Trees, began Jan. 5, 1715-16, small, 8vo.

997 Catalogue of Coins of the Roman Emperors, with a reference to the Books in which they are figured, by Mr. C. Ord, quarto.

998 Special Commissions from 16 Elizabeth to end of James I. folio.

999 An Exemplification of a Bill, Answers and Replication in a cause in Chancery, between Sir Robert Bedingfield and others, 30 of Queen Anne.

1000 Notes of the Practice of the Court of Exchequer, commencing 1720; 2 vol. folio.

1001 Scripture Chronology and Genealogy. A long roll on VELLUM in English, with drawings, of the fourteenth Century, in fine preservation.

1002 **GENÉALOGIE DES ROYS D'ANGLETERRE**, ou **A long** 1613 6R
VELLUM, with very curious drawings in colours, commences
 with Athelstan, and extends down to Henry III.

1002* **CHRONICLE OF ENGLAND**. Here begynneth the Kalen-
 dars of Brute in Englyssh, as here after ye shall here.
 Here begynneth a Book in Englyssh tunge, that ys
 called Brute of England, which declareth, speketh and
 treteth of the first bygynnyng of the lande of Eng-
 lande. Manuscript of the early part of the XV. Cen-
 tury, folio.

* This Chronicle is unfortunately imperfect, ex-
 tending only to Chapter 228. It belonged to the
 celebrated Robert Dudley, Earl of Leicester, whose
 Autograph is on the first leaf.

1003 **ROYAL HOUSEHOLD**. Collections relating to the ex-
 pences of the Households and Wardrobes of Edward I.
 Edward II. Edward III. and Richard II. transcribed
 from the originals by Mr. C. Ord, folio.

1004 **LIBER GARDEROBE**, 25 EDWARD I. The original Ward-
 robe accounts of expences, payments and receipts, on
VELLUM, in fine preservation, from the collection of T.
 Martin, folio.

1005 **LIBER GARDEROBE**, 29 EDWARD I. The original Ward-
 robe accounts, on **VELLUM**, in fine preservation, from the
 collection of T. Martin, folio.

1006 **Liber de particulis compoti Nicholai de Hugate clerici**,
 de denariis, victualibus et aliis providenciis per ipsum
 receptis, misis, et liberacionibus per ipsum factis circa
 quedam negocia Regis Edwardi filii Regis Edwardi ex-
 pediendis in ducatu Aquitanice, anno regni ejusdem
 decimo septimo. The original Wardrobe Account, on
VELLUM, in fine preservation, from the collection of T.
 Martin, folio.

1007 **LIBER RECEPTORUM IN GARDEROBA**, 17 EDWARD II. Or-
 ginal Wardrobe Accounts, on **VELLUM**, in fine preserva-
 tion, from the collection of T. Martin, folio.

1008 **COMPOTUS NICHOLAI DE TICKHULL**. The Original Ac-
 counts of Nicholas de Tickhull, of works and repairs
 at the Palace of Westminster, and the Tower of
 London, in the fifth year of Edward II. This
 curious Manuscript contains a most minute account of
 the repairs as they were carried on, names of the dif-
 ferent workmen employed, with their daily wages, and
 cost of the materials, on **VELLUM**, in fine preservation,
 from the collection of T. Martin, folio.

1009 **Accounts and Payments of Joan, Queen of Henry IV.**
 transcribed from the originals by Mr. C. Ord, folio.

- 1010 Transcripts from the Patent and close rolls, temp. Edward III. Richard II. Henry IV. Henry V. Henry VI. and Edward IV. In the hand writing of John Grafton the Antiquarian, who died about 1600, folio.
- 1011 HOUSEHOLD BOOK OF GEORGE DUKE OF CLARENCE, 1488. The establishments and ordinances made at Waltham Abbey, the xth daye of Decenber, the yeare of our lord God mccccxxviii. for the rule, ordinance, and guiding of the Household of the Right High and Mighte Prince the Duke of Clarence, *a transcript of the time of Elizabeth, in fine preservation*, folio.
- 1012 ROYAL NAVY. A volume containing the Original Account of the expences and equipments of the Navy, during the reign of Henry VI. ON VELLUM, *in fine preservation, from the collection of T. Martin*, folio.
- 1013 ROYAL NAVY. Original Accounts of the disbursements for the Navy, 39 Henry VIII. *in fine preservation*, folio.
- 1014 WARDROBE WARRANTS. A volume containing Original Warrants for Payments and Receipts into the Wardrobe, Inventories of Plate, Jewels and Goods belonging to the Royal Household, &c. chiefly of the time of Henry VI. with some few of earlier date, ON VELLUM, *in good preservation, from the collection of T. Martin*, folio.
- 1015 WARDROBE WARRANTS. A volume containing seventy-two Original Warrants to the Keeper of the Wardrobe, in the reign of Henry VII., all of them having the Royal Signature, ON VELLUM, *fine state, from the collection of T. Martin*, folio.
- 1016 TREASURY WARRANTS. A volume containing 125 Original Warrants of the reign of Henry VIII., all of them having the Royal Signature, *with an index by Mr. Ord*, PART ON VELLUM, PART PAPER, *in fine preservation, from the collection of T. Martin*, folio.
- 1017 PRIVY PURSE EXPENCES, HENRY VII. The Original Account Book of John Heron, of payments from 1503 to 1506, signed throughout by the King, with an index in a later hand, ON PAPER, *in fine preservation, from the collection of Thomas Astle*, folio.
- * * Beside the ordinary payments, this volume contains an account of the sums due to the King. Names of the Royal Wards, with the value of their Estates. Fines to be levied on various persons, &c. and forms a singular record of the avaricious spirit of Henry VII.
- 1018 PRIVY PURSE EXPENCES, HENRY VII. 1505-1506. A similar volume to the foregoing, signed throughout by the King, ON PAPER, *in fine preservation, from the collection of T. Astle*, folio.

- 1019 ACCOUNTS AND PRIVY PURSE EXPENCES OF HENRY VIII. from 1510, to 1518. The original Manuscript, signed throughout by the King, and containing most curious and interesting particulars of the Wages of the Royal Servants, Fees and Rewards for services rendered to the King, New Years Gifts, &c. *on paper, in fine preservation. From the Collection of Peter Le Neve, folio.*
- 1020 ORDINANCE ACCOUNTS. A volume containing the original Accounts of Payments and Receipts, by Sir Francis Flemyng and Anthony Anthony, Officers of the Ordnance within the Tower of London, from 1547 to 1553, *on paper, in fine preservation. From the Collection of T. Martin, folio.*
- 1021 ORDINANCES FOR THE REGULATION OF THE ROYAL HOUSEHOLD, the () 17th &c. Henry VIII. The manner and order taken for the christening of the Prince at Hampton Court, *Prince Edward, afterwards Edward VI.* The manner of making Knights of the Bathe. Orders concerning Precedency of Peers. Orders and Regulations of the Royal Stables, Henry VIII. and Elizabeth, with several signatures of Robert Earl of Leicester, Master of the Horse, folio.
- 1022 Ordinances and Regulations of the Royal Household, of Henry VIII. or Edward VI. folio.
- 1023 A volume containing the original Accounts of the Expences at the interment of Henry VII. Account of the Funeral of Henry VIII. and of the Coronation of Edward VI. WITH THE PAGEANT WHICH WAS PERFORMED ON THAT OCCASION, *in good preservation, folio.*
- 1024 Private Accounts of Receipts and Payments of Hillary Forby, 1571. Account of the Estate of Doctor John Gosling of Caius College, Cambridge, 1617, in his own hand, *from the Collection of Peter Le Neve, 2 vol. 4to.*
- 1025 BUCKS.—Church Notes, Extracts from Parish Registers, &c. by Mr. Ord.
- 1026 Church Notes for various Counties, by Mr. C. Ord. 8vo.
- 1027 PEDIGREES. A curious volume of Pedigrees, extracted from Registers, Escheat Rolls, &c. of the time of Elizabeth, *in good state, 4to.*
- 1028 FASTOLF FAMILY. A small Collection of Papers relating to the Fastolfs, with two original Documents of the reign of Henry VI. one, an Account of the Moneys received and disbursed by Sir John Fastolf on the King's service, in France.
- 1029 COURT BOOK OF THE MANOR OF ELSWICK, NORTHUMBERLAND. Of the early part of the eighteenth century, *in good state, 4to.*

- 1030 SUFFOLK. Survey of the Manor of Rickingale inferior, 1604, in good preservation, 4to.
- 1031 SUFFOLK.—Extracts from a folio and 4to. MS. of Collectanea Buriensis, which Sir James Burrough left to the Library of St. James's Church, Bury, 1764, by Mr. C. Ord, 4to.
- 1032 SUFFOLK.—Various Memoranda relating to Suffolk, by Mr. C. Ord, 4to.
- 1033 SUFFOLK.—Arms of Suffolk Families, tricked and emblazoned. Of the seventeenth century. *From the Collection of T. Martin*, 4to.
- 1034 SUFFOLK.—Collections for the History of the Rectors of Livings in Suffolk, by Mr. C. Ord, folio.
- 1035 SUFFOLK AND NORFOLK.—A volume containing the original Escheat Rolls of the Counties of Suffolk and Norfolk, 9 Henry VII. ON VELLUM. *In fine preservation*, folio.
- 1036 SUFFOLK AND NORFOLK.—A volume containing the original Escheat Rolls for the Counties of Suffolk and Norfolk, 13 and 14 Henry VIII. ON VELLUM, *in fine preservation*, folio.
- 1037 SUFFOLK.—A volume containing the following original rolls:—1. Two Rolls of all the Lands given to the Church of Ufford. 2. Knights Fees in Norfolk and Suffolk, belonging to Sir Rauf Cromwell. 3. Knights Fees in Norfolk and Suffolk, lately belonging to Robert de Tateshall, 2 Edward II. 4. Possessions of the Hospital of St. John of Battersford. 5. Charges upon Thomas Jermyn, Knight, Sheriff, 34 Henry VIII. upon the property of Hamon Claxton of Livermer, and others. 6. Old Accounts of Berton parva, belonging to the Cellarers Office of Bury, from the 1 of Edward I. to 38 Henry VIII. ON VELLUM, *in fine preservation*, folio.
- 1038 SUFFOLK.—Copy of the Deed of Foundation of Waldegrave Chantry, 1514. An Abridgement of the three Bury Charters. Names of such persons in the Countie of Suffolk whoe hath made composition for Knighthood, *all transcripts*, 4to.
- 1039 SUFFOLK. A volume containing Drawings of Ancient Seals connected with Suffolk, very finely executed, many of them carefully coloured, folio.
- 1040 BLOMEFIELD'S SUFFOLK AND CAMBRIDGE COLLECTIONS, in an alphabetical form, with drawings of Arms, Seals, &c. folio.
- 1041 A Collection of Engravings and Drawings of Ancient Seals, folio.

1042 **LIBER EXTRACTORUM, FRANCISCUS BLOMEFIELD, 1729.**

* * * These Extracts are from Ancient Charters and other papers, and relate chiefly to Norfolk and Suffolk, folio.

1043 **SUFFOLK.** Miscellaneous Collections, containing Index to Suffolk Monasteries by T. Martin, Drawings of Ancient Seals, Copies of Extracts of Antient Wills in the Registry Office at Bury, Singular Will of Robert Pry, 1550, in rime, Account of Coins minted in Suffolk, also a few printed papers and tracts.

1044 **SUFFOLK.** Miscellaneous Papers and Memoranda by Mr. C. Ord, chiefly Extracts from Registers and Pedigrees.

1045 **NORFOLK.** Registry of Thetford Priory, commencing 22d Edward IV. ending 1540, on paper, in good preservation.

1046 **NORWICH.** A parcel of Miscellaneous Wills, &c. from the Collection of Francis Blomefield, some originals.

1046* **SUFFOLK.** References to Records relating to the County of Suffolk, by Le Neve, folio.

1047 Lists of the Abbots of the various Religious Houses in the Counties of Bedford. Bucks. Berks. Cambridge, Chesh. Cornwall, Cumberland, Derby. Devon. Dorset. Durham, Essex, Gloucester. Hants. Hereford. Huntingdon, Lancaster, Leicester and Norfolk, with Biographical memoranda by Mr. C. Ord.

1048 Valuation of the Lands in Bletchingley, 1642, and various Manuscripts and printed papers, in a paper case.

ANCIENT ROLLS, DEEDS, SEALS, &c.

1049 Bull against Hereticks, an old translation in English metre of a Bull of Gregory against Lollardes and Heretykes. It has the seal of Honorius IV. attached by a hempen string, as was usual when the Edict related to matters of justice.

1050 Appointment of Dr. Bentley to the Mastership of Trinity College.

1050* **Succincta de facinoribus Alexandri Nevyle Archiēpi.** Ebor. Rob. de Veer Ducis Hiberniæ, Mich. de la Pole Com. Suff. Cancellarii Angliæ, Rob. Tresylian Capital Justiciarii et Nich. Brembre militis Consiliariorum Rich. II. Regis et de eorum poenis Historiæ, a long roll of the time, ON VELLUM, fine state.

1051 **Compotus Edmundi Oldhalle Receptoris denaro domini Regis ducatus sui Lancastriæ in Comitatibus Norfolciæ Suffolciæ et Cantia, the original roll ON VELLUM, 1414, 3 of Henry V.**

1052. Nomina beneficiorum Ecclesiasticorum taxatō ad xls et ultra et nomina Capellanorum Cantar vii marcs vel ultra obtinent aut Salar. sive stipendi vii marcs vel ultra aut cibaria xls per annum recipien. infra Civitatem et dioc. London. Certificat. per Epm. London. tunc. Hillar. anno vii Regis Henrici quinti, *THE ORIGINAL VELLUM ROLL, several feet in length.*
1053. Feoda Johannis de Clyfton militis in Norfolek et Suffolck 26 Edward III. Partes Feudorum militum que fuerunt quondam Hugonis Comitis Arundell, *the original rolls ON VELLUM.*
1054. Accounts and Rolls of various expenses in a Progress through parts of Suffolk and Norfolk, 5 Edward II.
1055. Inventory of the Reliques, Jewels, &c. belonging to the College of St. Gregory in Sudbury 1391. Protestation taken by the inhabitants of the Town of Kellishall, 1641. Plan of the Marshes in Suffolk drawn by Ralph Aggas, 1589, *ALL ON VELLUM.*
1056. Court Rolls of the Manor of Stoke Naylend, Suffolk, Portwell, Essex, and Colchester, 6 of Henry VIII, *on VELLUM.*
1057. Court Rolls of Framlingham Castle, and of other Manors belonging to the Earl of Surrey in Suffolk and Bedfordshire from the 12 Henry VIII. to Elizabeth, with various Deeds, &c. relating to the same of a later period.
1058. Schedule of the loan from the inhabitants of Hoxne Hundred, Suffolk, to Henry VIII. the 14th year of his reign, with the King's acknowledgment, the Seal attached, *ON VELLUM.*
1059. SUFFOLK. Two Hundred and Twenty Ancient Deeds, &c. relating to lands in the Hundred of Thedwestry, from Edward I. to Elizabeth, most having the Seals attached in fine preservation.
1060. SUFFOLK. Three Hundred and Five Ancient Deeds, &c. relating to Lands in the Hundreds of Thingoe, Thedwestre and Flixton, from Edward I. to Charles I. including two Manorial Surveys, and a Pardon under the Great Seal to Sir John Shawberry of Bury, 1 Charles I. mostly having the Seals attached, and in fine state.
1061. SUFFOLK. Seventy-five Deeds relating to Lands in the Hundred of Blackburn, from Edward I. to Elizabeth, with the Seals attached, in fine state.
1062. SUFFOLK. Twenty-two Deeds relating to Lands in Stow, and Plumsgate Hundreds with the Seals attached, in fine state.
1063. SUFFOLK. Ninety Deeds relating to Lands in the Hundred of Wangford, Edward I. to Elizabeth with the Seals, in fine state.

- 1064 SUFFOLK. Thirty-three Deeds relating to Lands in the Hundreds of Ipswich, Cosford, Samford, and Risbridge, one with the Great Seal of Charles I. all in fine state.
- 1065 SUFFOLK. One Hundred Deeds, Wills, &c. relating to Lands in the Hundred of Bosmere, from Edward I. to Henry VIII. most of them having the Seals attached, in fine preservation.
- 1066 SUFFOLK. One Hundred Deeds, &c. relating to Lands in the Hundred of Blithing, from Edward I. to Elizabeth, mostly with Seals attached, in fine preservation.
- 1067 SUFFOLK. One Hundred and Thirty-five Deeds relating to Lands in Hoxne Hundred, from Edward I. to Charles I. mostly with the Seals attached and in fine preservation.
- 1068 SUFFOLK. Eighty-five Deeds, Wills, &c. relating to Lands in the Hundred of Hertsmer, including an Ancient Rent Roll of the Manor of Gisslingham, and a Survey of the Honor of Eye, two long rolls on vellum, most of them are very Ancient and have the Seals attached, in fine preservation.
- 1069 SUFFOLK. A similar Collection of One Hundred and Thirty, for the same Hundred, in fine preservation.
- 1070 SUFFOLK. Thirty-three Ancient Deeds relating to Religious Houses in Suffolk, mostly with the Seals attached: one of them a Grant of the Manor of Wilton in Norfolk to the Nunnery of Brusuerde, by Margaret Countess of Norfolk, under the Privy Seal of Richard II.
- 1071 SUFFOLK. Twenty-eight Deeds relating to Ipswich, Bury, &c. from Edward I. to Elizabeth, one a licence of alienation, with the Great Seal of Elizabeth, in fine state.
- 1072 SUFFOLK. Forty-five Miscellaneous Deeds relating to lands in Suffolk, chiefly of the XVth. Century, with the Seals attached.
- 1073 SUFFOLK. Fifty Old Deeds relating to Suffolk, not sorted.
- 1074 Two Deeds of Hugh Bigot, Earl of Norfolk, 1136, with the Seals, one of them in a very fine state, and a receipt of Margaret Mareschall, Countess of Norfolk, of *cinquente souldes destertyngs de Mons. Johan Mauldeby pur relief dun demy ffe de Chivalier*, 1385, with the seal, very fine.
- 1075 MIDDLESEX. A large parcel of Deeds, Letters and other Papers relating to the Manor of Colham, and other lands in Little Hillingdon, from the reigns of Henry VII. This Manor passed from the Stanley Family to that of Chandos.

- 1076 **NORFOLK.** A very extensive and curious collection of Ancient Deeds relating to Norfolk and Norwich, particularly to the Hospital of St. Giles, and Bromholm Priory.
- 1077 **YORKSHIRE.** Thirty Ancient Deeds relating to lands in Yorkshire.
- 1078 **DERBYSHIRE AND LANCASHIRE.** Seven Ancient Deeds.
- 1079 Seventeen old Deeds, **CAMBRIDGESHIRE** and **BUCKINGHAMSHIRE.**
- 1081 **BERKSHIRE.** Seven Deeds relating to South Morton, and West Wytenham, of the reign of Henry VI.
- 1082 Six Ancient Deeds, Kingston on Hull, Henry VI. &c. all with the Seals.
- 1083 Six Ditto, Norfolk, all with the Seals, fine state.
- 1084 Twelve various ancient Deeds, with the Seals, fine state.
- 1085 Eight Ditto, Ditto.
- 1086 Eight Ditto, Ditto.
- 1087 Forty Old Deeds not sorted, some of them very curious.
- 1088 Fifty Ditto.
- 1089 Fifty Ditto.
- 1090 Various Old Deeds and Papers, mutilated and damaged.

SEALS.

- 1070*Edward II. Great Seal. Edward III. Ditto, 2 different. 3
- 1071*Richard II. Great Seal.
- 1072*Seal of Cecilie Plantagenet, Mother of Edward IV. to a deed dated from Baynard Castle, London, 2d Edward IV. fine preservation.
- 1073*Edward IV. Great Seal. Henry VII. Great Seal, and impression from a cancelled Seal of Ditto. - 3
- 1074*Henry VIII. Great Seal. Ditto, Seal of the Court of Augmentations, - 2
- 1075*Henry VIII. Great Seal. Ditto, of Surveyors, - 2
- 1076*Edward VI. Great Seal. Ditto, Augmentations. 2
- 1077*Mary, Seal of the Court of King's Bench.
- 1078*Philip and Mary. Great Seal. Ditto, King's Bench, attached to a deed.
- 1079*Elizabeth. Great Seal. Seals of the Exchequer and King's Bench, - 4
- 1080*James I. Great Seal.
- 1091 Seals of Charles I. when Prince of Wales. Great Seal of Henrietta Maria, attached to a grant to Isaac Creme of Lavenham, to the Office of Guardian of all her Liberties, &c. in Suffolk and Essex, - 2
- 1092 George I. — Great Seal. Anne, as Sovereign of the Order of the Garter, to the appointment of George, Duke of Brunswick. Signed by Gilbert Burnet, as Chancellor of the Order, - 2

- 1093 Seals of Arundel College, Balliol College, Oxon. Gisborne Priory. Burcester Monastery. Dorchester Monastery. College of Warwick, &c. 12
- 1094 Seal of the Dean and Chapter of St. Pauls, London, and other Monastic Seals, very ancient. 107
- 1095 Seals of the Archdeaconry of Sudbury, in plaster, three with impressions from various curious ancient Seals in wax, 45
- 1096 Seals of the Cathedral Church of Canterbury, in Sulphur. King's College, Cambridge, Ditto, and various others in Sulphur and Plaster, 24
- 1097 Seals of the Cursitors in Chancery. Randal, Earl of Chester, and various others, modern impressions in wax, 32
- 1098 Seals of Robert Earl of Leicester. John Duke of Suffolk, 2d Edward IV. Richard Earl of Arundel. Richard II. William Earl of Arundel. Edward VI. and various others, some very ancient, 48
- 1099 Matrix of an ancient Seal. Proofs of an Irish Coin of Charles I. on copper. Russian Coin found at Stoke, &c.
- 1100 Engravings of Ancient Monuments, a large Collection.
- 1101 Engravings of Ancient Seals and Arms, some are impressions from private plates, and a few Drawings.
- 1102 MONUMENTAL BRASSES.—A MOST EXTENSIVE, CURIOUS, AND HIGHLY VALUABLE COLLECTION OF IMPRESSIONS FROM ANTIEN MONUMENTAL BRASSES, TAKEN AT THE EXPENSE, AND GENERALLY UNDER THE IMMEDIATE SUPERINTENDENCE OF CRAVEN ORD, ESQ. In Two volumes, about six feet in height, with a stand to hold them.
- * * This Collection of Impressions from antient Monumental Brasses, is most probably matchless. Many of the Figures are upwards of Six Feet in height. The Impressions were taken nearly half a century ago; many of the Brasses must have since been defaced, and others destroyed. The value of the Collection is much enhanced by the greater part of the Impressions being accompanied by Notices from the pen of Craven Ord, Esq. pointing out whence they were taken. It is to be hoped that this Collection will be secured and deposited in some Public or Private Collection to which the Antiquary may have access. It forms a most valuable Supplement to Gough's Sepulchral Monuments.
- 1103 MONUMENTAL BRASSES.—An extensive Collection of Impressions from antient Monumental Brasses, similar to the preceding Article, but unbound.

MANUSCRIPTS OMITTED.

- 1104 Journal of Proceedings in Parliament from 1562 to 1601, believed to be by Heywood Townsend, Member for Bishops Castle, folio.
- 1105 Accounts of George Fry, King's Messenger, from 1690 to 1698, the services on which he was engaged, names of persons apprehended by Secretary of States' Warrants, Journeys, Expences, &c. folio.

MONUMENTAL BRASS.

- 1106 An Antient Engraved Monumental Brass Plate, in two compartments, representing a whole length Figure in Armour, measuring about four feet in height.

CABINET TO HOLD COINS OR SEALS

- 1107 A Mahogany Cabinet made to hold Coins or Seals, with
16 drawers, 2 feet 9 inches, by 1 foot 4 inches.

other valuable Articles.

A FINE CHOICE AND BRILLIANT SELECTION

FROM

THE DISTINGUISHED LIBRARY

A. A. RENOVATED, 1850.

THE HISTORIAN OF THE ADAMS FAMILY AND PRESS,

Printed by W. Nicol, Cleveland-Row, St. James's.

Printed by W. Nicol, Cleveland-Row, St. James's.

Preparing for immediate Sale by Mr. EVANS

MANUSCRIPTS OMITTED

A VERY SELECT PORTION
of

THE CHOICE LIBRARY
OF

ALEXANDER NICHOLSON, ESQ.

including
Ashmole's Order of the Garter, LARGE PAPER, bound in morocco by Lewis. Weever's Funeral Monuments, with Portrait and Index, LARGE PAPER, RARE, morocco. Froissart's Chronicles by Lord Berners, imprinted by Myddylton and Pynson, 2 vol. in russia. Historiæ Anglicanæ Scriptores a Gale et Fell, 3 vol. LARGE PAPER, EXCESSIVELY RARE, blue morocco. Historiæ Anglicanæ Scriptores Decem a Twysden, 2 vol. LARGE PAPER. Mathæi Paris Historia Anglica, 3 vol. LARGE PAPER, morocco, Chauncy's History of Hertfordshire, with all the Plates, uncut. Whitaker's History of Leeds, 2 vol. LARGE PAPER, in russia. Nichols's Bibliotheca Topographica, 12 vol. Fenn's Letters, 5 vol. Neale's Seats of the Nobility, &c. PROOFS. Dibdin's Bibliotheca Spenceriana, 7 vol. large paper, morocco. Dibdin's Bibliomania, 2 vol. LARGE PAPER, EXTREMELY RARE, only Twelve printed, Sir M. Sykes's Copy. Clarendon's History and Life, with the Suppressed Passages, 11 vol. LARGE PAPER, and many other valuable Articles.

A VERY CHOICE AND BRILLIANT SELECTION

FROM

THE DISTINGUISHED LIBRARY

OF

A. A. RENOUD, ESQ.

THE HISTORIAN OF THE ALDINE FAMILY AND PRESS.

* * This very Choice Collection has recently been consigned from Paris and may be speedily expected. It contains a Fine Series of Books in the XVth Century, Rare Italian Books and Choice Articles in every department of Literature. Further particulars will be shortly announced.

Preparing for Immediate Sale by MR. EVANS.

A VERY CURIOUS COLLECTION
OF
AUTOGRAPHS AND DOCUMENTS
EMBRACING AUTOGRAPHS OF DISTINGUISHED
PERSONS, ANTIENT DEEDS, &c.

Among the Antient Deeds will be found a most curious Collection appertaining to the Paston Family; Various Foreign Charters with Seals in high preservation will be found in the Collection, which also embraces an extensive Autograph Correspondence of Literary Men, Early Reformers, Political Characters, Letters of Eminent Dramatic Writers, Actors, &c. Letters of G. Steevens (Editor of Shakspeare) to his friend and Executor Reed, and Autographs of Monarchs, Nobility and Literary Men.

Collection of Very CURIOUS EARLY MANUSCRIPTS.

THE
VERY VALUABLE AND IMPORTANT COLLECTION
OF
MANUSCRIPTS
OF THE LATE EARL OF GUILFORD,
REMOVED FROM CORFU.

THE VERY VALUABLE COLLECTION
OF
PRINTED BOOKS
OF THE LATE EARL OF GUILFORD,
REMOVED FROM CORFU.

THE LIBRARY OF A GENTLEMAN,
REMOVED FROM HIS SEAT IN THE COUNTRY.

